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### Promiscuity to blame for Magic's woes

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# medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY NOVEMBER 25, 1991 VOLUME 18 NUMBER 11

## Canada leads Recycling Charge

### Largest Polystyrene Recycling Plant in North America opens in Brampton

by Dave Zaritzky

On Friday November 15, several dedicated Pugwashers visited the Canadian Polystyrene Recycling Association (CPRA) and its newly built recycling plant. Located at 7595 Tranmere Rd in Brampton, the facility was made from scratch in under 10 months. The complete tour (90 minutes) was conducted by Mr. Michael Scott, the president of CPRA. CPRA was founded a year ago and now employs 5 of 23 Canadian companies which use, produce, or supply the raw materials for polystyrene, with each company's association fee being based on a poundage figure for each of the three categories. The initial start-up expenses were in excess of \$4 million with essentially \$1 million being spent on researching and developing the recycling process, with the remainder covering the cost of the machinery. Operating expenses are in excess of \$2 million/year, the majority of which goes towards salaries and the lease. The polystyrene recycling plant is the first of its kind in Canada and the largest in North America. This plant is long overdue considering that as Canadians we use 210,000 metric tonnes of polystyrene a year. According to the Association's figures polystyrene only contributes 3-5% by volume to Canada's landfills. This figure seems a little conservative when one considers the amount of space 10 pounds of polystyrene occupies.

Since its official opening October 11, 1991 the plant has processed 75000 pounds of food use polystyrene, and 125000 pounds of polystyrene packaging material. Food use items must be cleaned and sorted in order to get rid of leftover ketchup, mustard, and sandwiches, and in order to remove other contaminants like bottles and cans. The polystyrene is then shredded, washed, dried, melted, and then hardened into tiny pellets which are then sold to manufacturers. These pellets are then made into a variety of items such as hangers, in/out trays, and geometry sets.

It is nice to see such initiatives being undertaken by private enterprise, but do not for one minute believe that these corporations are doing it for the sake of humanity. Mr. Scott was quite frank and upfront about this part of his lecture. His association was created because the public had lost confidence in polystyrene. Polystyrene has received bad press because it was previously made using CFC's, it was deemed unrecyclable, and it filled large areas of landfill. In order for the manufacturers and users to defend, and save their product, they phased out CFC's in 1988 and then laid plans to construct this plant to prove that it is recyclable and lessen its impact on landfill sites. The plant at present can handle 6000 metric tonnes of polystyrene a year, and when it reaches operating capacity it might be able to handle 15000 metric tonnes a year.

When the plant hits capacity Canada will still be dumping 195000 metric tonnes into our landfills, in fact the plant will only be able to service half of the 30000 metric tonnes that Toronto produces. Since these companies have a monetary interest in their product, reduction and reuse are not possible strategies. The bottom line is this, if you are going to use polystyrene make sure that it is going to be recycled (our cafeteria will have polystyrene recycling as of Dec.2.) but remember that reduction and reuse come first. And buy a Beaver Foods' mug; they only cost \$3.35!



photo by Geoff Scott

## King Apparatus plays the Duck

On Friday King Apparatus played to an appreciative crowd of about 300. For a review of the show, see page 12.



# NEWS

## NEWS IN BRIEF

### FACULTY OF MEDICINE UPDATE

At the November 20th emergency meeting of the University of Toronto Staff Association Board of Representatives (UTSA), regarding the 79 staff members fired at the Faculty of Medicine, two motions were unanimously passed.

The first reads as follows: THAT in light of the unconscionable dismissal of 79 University staff members on Wednesday, November 13, 1991, the UTSA Board of Representatives calls for the Association's withdrawal from all joint committees with the Administration which deal with the initiation and implementation of policies. The Committees that would be affected include the University/UTSA Liason Committee and the annual Salary and Benefits Discussions. As well, UTSA currently has representation on University committees dealing with: Racism, Employment Equity, Financial Management, Personal Security, Childcare, Waste Reduction, Parking, Smoking, and Pensions/Investments.

The second is as follows: THAT whereas in summarily dismissing 79 members of the administrative staff in the Faculty of Medicine on November 13, 1991, the University of Toronto Administration has shown contempt for the rights of its employees and contempt for the personnel policies established by its own Governing Council, therefore, be it resolved that UTSA: condemns in the strongest possible terms the dismissal of these employees; condemns the reprehensible conduct of senior U of T Administration officials for the barbaric procedures followed in these dismissals; rejects as unacceptable the four-week time period proposed by President Prichard for the consultation process set out in the Policy on Terminations; calls for the unconditional reinstatement of the dismissed staff; and calls for consultation on this issue and related matters to be conducted by a University committee with broadly-based representation.

For further information contact Judith Eichmanis, President, University of Toronto Staff Association at (416) 978-8844.

### SHUTTLE SCHEDULE ANNOUNCED

The University of Toronto's shuttle bus schedule has been announced for the examination period, between December 11th and December 20th. There will be three buses daily both to and from St. George. The eastbound shuttle (to St. George) departs from the North Building at 7:00 a.m., 12:10 p.m., and 5:15 p.m., while the westbound shuttle departs from the front of the Medical Sciences Building at 8:00 a.m., 1:00 p.m., and 6:15 p.m. The ticket prices are \$2.50 for the early and late trips and \$1.25 for the afternoon trip, and the buses resume their regular schedule on January 6th.

## Senseless Crimes Continue

by Jon Lomon

On November 16, at 10:55 p.m., a Campus Police officer discovered that one of the College's yellow emergency distress phones had been severely vandalized. The device, which costs approximately \$1000.00, was rendered inoperable in what Staff Sgt. Kent calls an example of "senseless vandalism". He finds it "unbelievable" that anyone would damage this "safety-oriented device for people," and was very upset at the fact that "someone's life could depend" on the broken equipment.

The phone, located on the path connecting Phase One and the Blind Duck Pub, was out of order for four days while being repaired. The phones are placed in strategic locations around the campus, and when one is broken, a large hole in the "safety net" is created. While the device was not destroyed, the repair will be costly, and it will be students that pick up the tab for it. Staff Sgt. Kent described the equipment as "very hard to break", and is "not sure how they broke it."

Other crime-related events around campus include:

-Two students have been charged in conjunction with a theft from a Phase One town house. The stolen property, a CD player and a Nikon 35mm camera, have been recovered.

-Enterprising thieves took advantage of the chemical spill evacuation in the South Building on November 8th. A printer

belonging to the bookstore was stolen from the South Building receiving area. The thieves made a clean getaway, using the chaotic events of the day as a cover.

-On October 31st, a VCR was stolen from Coleman House while under the care of Club Punjab. The property has not been recovered and no arrests are

pending.

Staff Sgt. Kent wants to stress that November and December are particularly bad months for crime on campus. He advises that all students pay closer attention to their wallets and knapsacks as thieves are in search of extra cash and credit cards for use in the holiday season.

## Community Policing

by P.C. Charles Helewa

There is a change - now in the process of implementation - in the procedural approach to safety maintenance and peace-keeping on this campus. This change can best be described as a return to the village "Bobby" philosophy, or a proactive approach to crime and safety matters, long abandoned in favour of the reactive approach. The results sought by everyone are the enhancement of personal safety and property protection.

In lay terms, the new policy is that of a close working relationship between the college community and the Campus Police. For this approach to succeed, the police and the community have to work together. The initiative was ours to take and we have started on several fronts.

During the past summer, we parked our patrol car and began to use mountain bicycles. We found that the public was very supportive and eager to approach us to report crime and discuss matters of safety. People stopped us just to talk, and got to know us that way. To continue this interaction, the winter season will see more foot patrols, and we hope that this "beat program" will get the same results.

In September, we divided the residence complex into zones, and allocated individual officers to meet on a regular basis with the dons in these areas. When officers and dons meet, common concerns and safety concerns of students living on the property are discussed. Buildings have also been allocated individual officers who meet with the staff for the same purpose as in the residences.

Community awareness is now better. The Campus Police are now contributing more information to the university

newspapers on serious crime and issues of safety. We hope that this procedure will put to rest rumors and false reports that create fear - especially among women. What we want to achieve, and rightly so, is a campus that is safe for everyone.

To promote awareness, officers from the Campus Police are available for presentations. Groups, concerned about safety and security, can arrange with the office to have a speaker address the students. On staff, we now have a certified crisis intervention officer for situations that would warrant his attention. We also have a trained woman constable to assist with investigations involving sexual assault or other such matters. We believe that awareness, whether it is through a group setting or one-on-one talk, can reduce the number of incidents and deter some crimes.

Our public must share the task to make community policing work. We want students and employees to report crime and to think of safety first. The emergency phones, added to the property last year, have made crime reporting easier and more accessible. A community that cares about the safety of its members, can demonstrate its concern by reporting acts of mischief, assaults and vandalism.

When information about a crime is received, the Campus Police will investigate the matter promptly, and if need be, Peel Regional Police will provide assistance. This way, the people being served can be provided with a more responsive service.

The Campus Police seek a good working relationship with the community. If that is obtained, safety on this campus can only improve. For this reason, community based policing has been adopted.

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# NEWS

## Erindalians on Mayor's Youth Committee

by Tom Urbaniak

After 10 incredible years, the Mayor's Youth Advisory Committee of Mississauga has definitely reached a new stage as one of the city's most active and ambitious organizations for youth.

The Committee has just concluded one of its most remarkable years of participation, community involvement and the addressing of youth issues. These have ranged from participating in the Spicer Commission to special presentation and discussions such as a Self Defence and Fitness Demonstration, deliberations with Mississauga Transit, and viewing a play on racism. MYAC has also been actively involved in

civic events, such as assisting during the Earth Day Festivities and the Canada Day Barbecues as well as being involved in the Peel Parents Against Drugs Mini-Golf Tournament. In addition, one of MYAC's most noted and publicised projects, the Celebrity Stacks collection, was officially unveiled at the opening of the new Mississauga Central Library. This project involved asking famous Canadians to send or endorse their favourite literature. Dozens of replies were received ranging from people such as the Prime Minister, most Canadian premiers, and well-known authors and entertainers. The collection is now on permanent display at the library.

With this year behind them,

MYAC members defined a course for the year ahead at the General Meeting of October 12. A new executive was elected and many plans for the coming year have already been finalised. These include presentations by the YMCA, the Mississauga Sports Council, and the Children's Aid Society among others. New plans are now under way to host a large conference on youth issues such as drugs/alcohol, racism, and teenage pregnancy. Furthermore,

an Ad-Hoc Committee is beginning to actively organize a large bash to celebrate MYAC's 10th anniversary. This is all happening with the participation of a strong, large and committed membership.

As MYAC enters its 11th year as strong and enthusiastic as ever, the Committee would like to encourage even more of the city's youth to become concerned with a city and a society which is destined to be in their hands in the

years ahead. Therefore, as our Chairperson stated during his annual report: "Be a part of the solution, not the problem. Be a part of MYAC!"

\*-The Mayor's Youth Advisory Committee is an organization for Mississauga residents aged 14-24. Meetings are held on the second Wednesday of each month at the Mississauga Civic Centre, at 7:00p.m. For more information contact the mayor's office.

## Conference bashes masculinity - and everything about being male

by Scott McCrindle

The Ontario Campus Men's Conference held at Victoria College the weekend of November 15-17, received a mixed reaction among Erindale College student and faculty representatives. Attending was Bud Taggart (Chief Administrative Officer), Peter Baxter (ECARA Director), Sergeant Kent of the Campus Police, and students Ron Chiu, Richard Chowns, Peter Forrest, and Scott McCrindle.

Friday evening began with a feminist drama group called *The Company of Sirens*, spotlighting some of the gender issues to be dealt with at the conference. Keynote speakers included Blye Frank, Don Conway-Long, and Michael Kaufman, author of the book, *Beyond Patriarchy*, all active proponents of the profeminist "Men's Movement".

This movement is calling for a "revolutionary honesty" among men in order to construct a new definition of men in modern

western society that does not use violence, control, and domination in its quest for power. Michael Kaufman explained how all men live in constant fear of the expressing of their own masculinity, and as young boys they learn that the penis is a symbol of the social power that they as men must attain.

The central issue at the Victoria conference was male violence. Peter Baxter was greatly distressed, as were other Erindale students, with the harsh criticism of violence of any kind and degree in sports. Peter Baxter, as well as many of the other Erindale men raised their voices against the many strong profeminist ideas and beliefs presented at the conference. Bud Taggart felt that the promotions for the conference were misleading, but was very impressed by the way Erindale students handled themselves in such an awkward situation.

CFTO TV is planning a documentary report on the "Men's Movement" to be aired sometime in the spring of 1992.

### Degree Requirements (boxes denote important new components)

#### 15 Course

Distribution

1 Major or  
2 Minors

4 x 300 + Series  
1.50 C.G.P.A.

#### 20 Course

honours

Distribution

1 Specialist or  
2 Majors or

1 Major + 2 Minors or

3 Minors

8 x 300 + Series

1.85 C.G.P.A.

#### B.Com

Distribution

Commerce and Finance  
Programme

1.85 C.G.P.A.

**Note:** Completion of 2 Minors means completion of 8 different courses. Completion of 2 Majors or 1 Major and 2 Minors or 3 Minors means completion of 12 different courses.

### Programme Requirements

#### Specialist

9 to 14 courses

3 x 300 + Series

1 x 400 + Series

#### Major

6 to 8 courses

2 x 300 + Series

#### Minor

4 courses

1 x 300 + Series

**Note:** Entry into a programme may be permitted under current rules (upon completion of 4 courses) or by means of additional criteria including g.p.a. and/or marks in individual courses.

(Revised Oct. 8, 1991)

medium II apologizes for any confusion created by the chart depicting the changes to the curriculum which ran in last week's paper. The above is the correct chart, showing the approved amendments to the 1992/93 Erindale curriculum. The changes only affect new students entering in 1992/93.

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# E d i t o r i a l

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Since 1974



Since 1974

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### Word of the week

**Simian:** adjective - Pertaining to, resembling, or characteristic of apes and monkeys; can be used to describe the intellectual levels of some of the bouncers at the recent King Apparatus concert.

### Contributors:

Paul Hartman	Jon Lomon	Sean Plummer
Alana Barnes	Manfred Stittman	Geoff Scott
Rob Valeriot	Peter Croome	Christopher Trudeau
Tom Urbaniak	Mike Gallagher	Todd Kyle
Ron Gable	Kim Lumsden	David Zaritzky
Scott McCrindle	Marianne Premuzic	Gogi Grewal
Len Hatzis	Omar Rampaul	P.C. Charles Helewa
Mark Pali	Sherry Richardson	

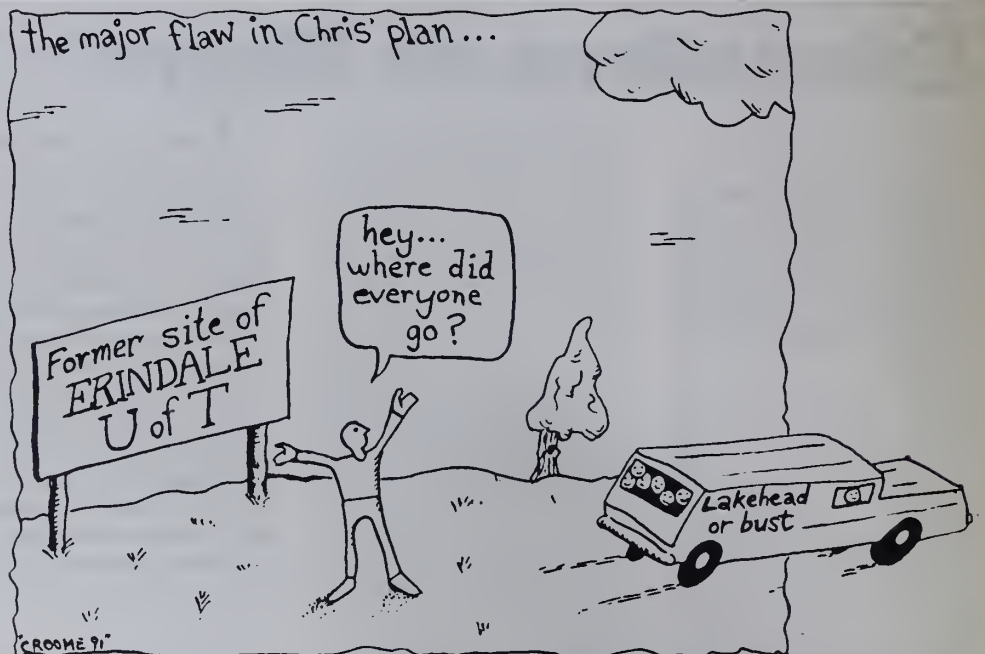
Wow. Big list of contributors this week. Terry, you keep begging me to slander you - You're a shitty Risk player (who takes his games much too seriously) and your Mom baked your Chocolate Chip muffins. Ha, so there. I can see you just cringing from my awesome verbal assault. Well, what do you expect - it's 3:45 am. Paul and Marianne are sitting here like vegetables pretending to do their essays - they're actually sleeping with their eyes open...Michelle, thanks for the use (or lack thereof) of your computer... Everyone better show up for the B.O.D meeting or Jane will flip.

**Board of Directors meeting - Exciting Stuff!**  
**Friday December 6th 12 Noon**

### Board of Directors

Chris Ovsenny  
Anthony Visser  
Rowena Calimlim  
Jeff Smith  
Miranda Entwistle  
Jayne Frair

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## Raise tuition to solve the budget crisis

The University of Toronto is currently facing a financial crisis that threatens to drastically reduce our already shrinking quality of education. The provincial government has cutback university funding, and according to estimates, will continue to do so while the University is faced with dramatically increased enrolment and stringent budget reductions to eliminate its substantial deficit.

The solution for our overtaxed university is to raise tuition a substantial amount, to perhaps \$3,000 per year, for a 5.0 course load. While students consistently complain and gripe about the cost of their education, most fail to realize we have one of the lowest post-secondary tuition fees in the Western world. In the United States, college and university students face tuition levels of eight or ten thousand dollars - per year - and their university education system seems to be no where near as in rough shape as ours.

Moreover, this proposal would allow the university to increase their provincial funding, albeit in an indirect manner. Obviously students will face a greater financial burden each year, thus the number of grants and loans from our corrupt OSAP program will increase, which of course is funded by the provincial government. Thus the University will have a greater base budget to address problems such as class size, the current lack of teaching assistants, and wider variety of courses for students. Students will either be able to afford the increased costs of education - and hopefully reap the benefits of that increased funding - or claim government assistance.

There also is a program that is being used in some U.S. states that gives loans to students based on their future earnings. The student is given the loan each year, based on a minimum GPA requirement, but is not required to pay back the loan until they are earning a salary. As the student's salary increases, so do the loan repayments, continuing until the loan is paid off or ten years after graduation, whichever comes first.

This budget solution is by no means perfect or comprehensive, nor should it be, but the first step in any solution is to begin with an idea. From the distinct absence of any other ideas that will at the least maintain our current quality of education, this suggestion is perhaps our only solution.

## LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Some Letters may be held back due to space limitations. Mail can be dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

### Letter of the Week

## Just trying to help someone up

It is a shame that I have to resort to such pedantry as writing a letter to the editor, but I feel that this is the only fit place to express the disdain I hold for the bouncers at the King Apparatus show. Having been the veteran of many 'alternative' concerts and having seen and partaken in more skanking and moshing than your average Blind Duck bouncer, I feel I speak with some authority.

But, now let us first establish the purpose of a bouncer. He/ she is there to protect the patrons and the equipment. Asides from brawn, good judgment would be an necessity for the job. Analogously, what good is a guard dog who cannot tell the burglar from the one who feeds?

The incident occurred when the bouncer in question apparently thought it best to swack me with

his the cast on his broken wrist while I (a paid patron, I might add) tried to help prevent someone being trodden on. Having seen skinheads' help up rastas and punks help up preps, it was my understanding that in the loss of personal space, surrounded by people with similar interest that are having a good time, that helping each other up was quite acceptable behaviour. However, someone forgot to explain this to the simian bouncer who took it upon himself to remove me, after I had the audacity to point out that he was in fact causing more harm by trying to impose his sense of order on a fun loving crowd.

The Blind Duck quite thoroughly demonstrated its lack of comprehension on this point. By hiring bouncers that have no conception of 'skanking', they essentially created a mood of

antagonism that is certainly uncalled for. Even if you don't care about people who dance in a manner outside of the mainstream, you should be concerned over the lack of judgment the "security" exhibited.

A bouncer with a cast is probably a most illogical choice at any concert that involves being near people. If you are going to protect people and equipment it would help if you had the use of both arms.

I also realize that I am not alone in my view and that perhaps the Blind Duck might want to reconsider the qualifications for security officials. But then again this only shows that people seek power to make up for their lack of self image. One can only wonder what alternative night will now consist of -- Country and Western?

K. Lumsden

## Of Kings and Clowns



**Residence Council:** For not putting out a rez. council phone book by now. They allocated funds in their budget for a phone book, but the first term is almost over. This begs the questions: Will there be a rez phone book? If not, where will the allocated funds go to? Will residence students get a small refund? A King to the two Dons who recently distributed a list of phone numbers.

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**is in!**

**Get your free copy of the 1991-92 Erindates school year calender at the medium II office!**

We're located in the Crossroads Building, room 18.



# P e r s p e c t i v e

## Environmental problems

Dear Editor,

In reply to last week's article "Are Environmental Groups Simply Boat Dodgers of the Past?" I must say that it fails in several respects as a result of lack of research and critical examination. Without groups such as Greenpeace, the Sea Shepherd Conservation Society and Earth First many critical issues would not be brought to the attention of the world. It is often easier to dismiss such groups as radicals and ask as Mr. Gable did "what they put on their grapenuts." Such an approach is much easier physically, mentally, and emotionally than coming to grips with our environmental problems.

I'll be the first to admit that Greenpeace does not do a great job. It has become a multimillion dollar organization that constantly hounds its supporters for increasing amounts of cash. Greenpeace does cause friction between itself and small organizations by suddenly appearing and lending support to issues when politicians are nearby. Greenpeace, however, have a commendable record for highlighting various issues. Without the pressure that such organizations bring to bear on politicians Pollution Probers would not find themselves in the government's boardrooms. If issues are not publicized they do

not exist in the public's mind and thus it is safe for politicians to disregard such problems.

If Mr. Gable were to read some literature about environmental groups he might come to grips with the diversity and underlying philosophies. Pollution Probe and other mainstream groups were once considered radical before the advent of the Deep Ecology movement. P.P. is a good example of an environmental organization that has become institutionalized and therefore highly respected and trusted. Media circuses aside, a large contingent of Greenpeaceers believe in Deep Ecology, that species great and small have a right in themselves to exist. This underlying philosophy explains why such individuals are willing to risk life and limb to prevent logging, nuclear subs from docking, and a whole host of other environmental damaging activities. It is these events that make Pollution Probe appear mainstream in its approach and therefore allow them an audience with the politicians.

I think if Mr. Gable were to consider the "fluffy animals" that I. Mana-Lien mentioned last week he might consider that such creatures are worth protecting, sometimes even at all costs!

David Zaritzky  
Director of Public Relations  
Erindale Environmental  
Association

**You think ECSU is great,  
SAC is great, and they need  
to up your dosage of pills.**

Like to comment on a news story - we'll run it as a Letter to the Editor. Write a guest column on anything that interests you - we'll print it. Drop off your letter or column at medium II, room F18 in the Crossroads Building.

## Will the real 'Doktor Liberator' please stand up?

You must read this column in the washroom. Any washroom on campus will do. Please go now... O.K. settled in? Look around you... Are you amused, depressed, offended, embarrassed, pissed off? No doubt it depends on your race, your colour, your sexual preference, and your social tolerance level. I am white, anglo-saxon, Protestant, male, heterosexual, and appalled.

Insensitivity and stupidity surround us as we seek a brief moment of "relief" from a lecture's diet of often less than digestible dictation. Homophobic, Francophobic, Sinophobic, sexist, and deranged diatribes cover the walls. Incontinent malcontents author moronic chronicles in red pen, green ink, and black humour. To respond, others squat just about as low and the ludicrous and lewd mediocrity flows.

Reading this crap on the bathroom walls made me think of the Louisiana elections which took place November 16. Many in the United States recited a collective "thank God" (Allah, Buddah, Rasta, whomever) as David Duke, Nazi and past Grand Wizard of the Ku Klux Klan, lost his bid in the Gubernatorial election. I give thanks to the Louisiana majority also, though Duke did receive thirty-nine per cent of the vote. As an optimist, I realise that Duke's opponent also begs disdain so I refuse to accept that the results indicate 39% of Americans favour racism over pluralism.

David Duke scares me. His past scares me. His policies scare me. His persona scares me. Duke's willingness to take off his white hood and parade his sordid ideas worry me. However, even Duke realises that to gain the favour of the voter he must denounce his past, claim born-again

status, and appeal to the common front or popular facade of the general public. There remains little doubt that he misrepresented his true opinions along the campaign trail. Duke attempted to enthrall the electorate to gain a mandate for expelling Jews, enslaving Afro-Americans, and entrenching neo-Nazi dogma.

Many, we hope most, Americans and Canadians found the thought of Duke's election victory sickening. However, he lost. In looking for some good from his candidacy we can take satisfaction knowing that Duke's campaigning brought these matters to the forefront of American politics. Not since Martin Luther King has anyone succeeding in drawing so much attention to the plight of minorities in the world's "Land of life, liberty, and happiness."

In the past, we have dealt with the phantom called racism, anti-semitism, and male chauvinism. David Duke and fifty-five per cent of white voters in Louisiana put a face on these ills of humanity. Duke let us deal with him.

In this respect, David Duke deserves more credit than the "bathroom bigots" of Erindale and admittedly, most other institutions. David Duke, and his Canadian bigot buddy Preston Manning, let their peers see them, question them, judge them, and hopefully defeat them. To "Doktor Liberator," to "The Mad Hatter", to the other asinine scribes of Erindale's men and women's washrooms, "Barbed Wires" says CONFESS. Come forth and bring your toiletries of six colour felt markers. Show us your tools of toilet treason used to mark down slander against your country. Gays have come out from their closets only

## Rae continues to press his "backward agenda"

Dear Editor,

True to his socialist nature, Premier Bob Rae refuses to review his policy decisions from a historical viewpoint. One could hardly blame him. For if he did, he would find that there are absolutely no examples of successful socialism in the history of the world from which he could draw inspiration. That option having been removed, Rae continues to press his backward agenda, introducing policies which have proven themselves to be failures in other jurisdictions (eg. deficit financing).

The most recent calamity facing Ontarians courtesy of Rae is the scheme to implement Employment equity. On the surface this program may seem needed and fair. I will be the first to admit that women and minorities are underempowered.

Once again, however, Rae chose to ignore the historical precedents. One look south of the border should have convinced him

that this policy wasn't right. The outcry against Affirmative Action in the United States has reached deafening proportions. Minorities who have achieved their positions through legislation are not respected, are resented, and often are incompetent. Raising unqualified women and minorities to positions of responsibility only to have them fail can hardly be seen as advancing their interests.

Economically, the results of this legislation would be catastrophic. Right now, business and investors (that is jobs), are fleeing this province.

Little wonder! Bob Rae can't seem to get it into his head that businessmen, investors, and entrepreneurs are not going to tolerate any government telling them how to run their affairs. The blackest comedy is that Bob and Floyd blame Free Trade for industry wanting to leave his province.

With Employment Equity, a

record deficit, the loss of our prized credit rating, the proposed reforms to the Labour Act, and the relaxation of welfare standards, the NDP must be trying to establish a union utopia. The problem is that those who aren't lucky enough to be members in the empires of Bob White, Leo Gerrard, Gord Wilson, et al, are kissing their jobs goodbye.

Morally, Employment Equity is wrong. Quotas are institutionalised racism. The answer to the existing problem is not reversed discrimination. The historical facts are not kind to socialists, and it is little wonder that Rae does not factor them into his decision making process.

In the case of Employment Equity, and most of Rae's other policy initiatives, he refused to acknowledge the past because he knew it would have indicted his ministry thus far.

Yours sincerely,  
Dan Robertson

## An ill-conceived irrational cartoon

Dear Editor,

Having just seen your Nov. 18 edition and read the headline article entitled "Pritchard axes seventy nine", I turned the page and guess what I saw - if you answered the most ill-conceived irrational attempt at editorial cartooning I have ever seen - you're right.

Not only did the artist demonstrate a complete lack of knowledge about the entire

incident (firings of U. of T. medical staff) by portraying President Pritchard's fictional advisor as Adolph Hitler, but a total lack of understanding as to what true Nazism is all about. A better image may have been Rockefeller or Ford. People wouldn't have got the joke you say? Well no one that I showed it to did the way it is now. With the juvenile thinking that went into this cartoon I had if I was at

Erindale High, not Erindale College.

I realise you people at medium II think you must be left of centre and you must portray a radical position because you feel that is what a university newspaper has to do. But if you are going to print controversial images you should think first. After all, that is why you're here at university, isn't it?

Tyler Stevens

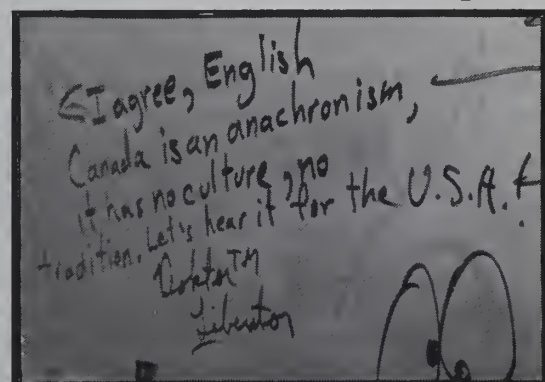


photo by Dave Martin

to be bastardized by your pen and shitty wit. Come out from your stall. Expose the root of your immaturity. Tell us the origin of your insecurity. Argue your cultural, political, intellectual, and sexual purity. We want to know who begat the bigot. "Barbed Wires" wants to interview you (plural). Anonymity is a cop out but we will guarantee if you insist. Call medium II (828-5260) and set up an interview.

Caught on the fence? We prefer face to face interviews, but we will conduct one stall to stall if you only find your inspiration in the washroom. We can do the interview over the phone if you need to start it with some heavy breathing. But call us, you now have that big break to have your indecent penmanship put in Erindale's indelible press.

Ron Gable is an political hack who gets incensed reading bathroom walls.



# Saturnalia

Here lies before you the first ongoing writer's forum for Erindale students. The submissions come from you - the general populace - who were inspired and lived to write about it. We'd love to hear from you; submit your poetry, prose, deep thoughts and comments to the English Students' Association's box in the ECSU office. A special thanks goes out to Karen Flavelle and Susan Molinolo, who realized the need for ....saturnalia.

## On the Leaves

"It's been a while," I said to her  
As we met on the blanket of leaves

"It's night in the town by the ocean,"  
I wonder what she means?

One look from those enjeweled brown eyes  
told me she was sane .

Her voice was cracked yet  
Her diction exact

But in order to hear I strained

"And now the wind blows the leaves  
from their mother tree

"To die on the paling ground  
Alone yet finally free ."

"Alone?" I said questioningly,  
"Maybe for some who are

wandering 'tween two paths unsure,  
looking for that star."

"But look what happens when  
The snow melts away next year

Pure, rich planting ground  
For the rebirth starts right here."

Eric J. Schimd

## THE INVINCIBLE POWER

Susan Ratkaj

IT RULES MY LIFE AND GUIDES MY DAYS  
DIRECTION IT HAS NONE,  
IT BLINDS AND BINDS ME EVERY DAY  
AND LEAVES MY SENSES NUMB  
IT TIES MY HANDS BEHIND MY BACK,  
SUSPENDING ME IN FEAR  
IT CLOUDS MY HEAD WITH HEAVY THOUGHTS  
WHICH ALWAYS LINGER NEAR

I TRY TO SOLVE ITS DEADLY RIDDLE  
BUT IT ALWAYS SEEMS TO WIN,  
ITS VENOM CLAWS RIP IN MY SOUL  
WHILE FORCING ME TO SIN  
WITH ALL MY STRENGTH AND ALL MY POWER  
I FIGHT, ALTHOUGH IN VAIN,  
I PRAY MY COURAGE WILL OVERCOME ITS WILL  
BUT IT DEVOURS ME ALL THE SAME

THIS HELL OF WHICH I SPEAK OF  
IS INVISIBLE TO ALL  
IT CAN SNATCH AWAY THE GOOD AND BAD  
OR PIN YOU AGAINST THE WALL  
IF YOU KNOW NOT WHAT I SPEAK OF  
NO MATTER, IT'S TOO LATE  
THIS HELL OF WHICH I SPEAK OF  
IS THE VICIOUS FORCE OF FATE.

Joel M. Bryant

Blood beneath the stone,  
cold and with no motion .

Someone was alive once,  
and no longer breathes  
or sighs.

No one seems to notice  
the misfortunes,  
nobody stops to lay a flower or two.

Cold gray stone,  
covered by letters and numbers .

A life that once mattered,  
are we really so cold  
as we walk past?

Where are the emotions,  
that we pride ourselves  
on knowing?

It's not the stone that's cold,  
but you and I  
as we walk on by.

Untitled

## ROAD DEBRIS

Russell Stadey

The wail of a siren  
Cuts but for a moment  
The harmonious hum of the  
Street lights - urban lighthouses  
Each one breaking the  
Infinite darkness

The wash of water from  
Black rubber boots flood my senses  
Blending with the rhythm  
Of burdened cavestrough.  
A singular drop explodes  
Over my shelter of glass.

Sinking,, my boots are indistinguishable  
From the depths of black tarmac  
Save for a strip of yellow  
That reflects divisions in life.  
I could have come to the shelter  
Down a different pathway.

But I choose this path  
Wet, dank, dark though it may be  
It is not without merit .  
The rythmical cortege of  
Dripping life exudes  
From the gutter.

Storm. Sewer. A flood  
Washes away the baser  
elements from the street.  
Is it necessary?  
We have machines to sweep  
Away the dirt and filth.

It is a perfect world.  
Notice the lack of fallen  
Leaves on the road.

Will this barrage leave  
me in a confused state?  
Or will the storm subside  
With the downpour - Rainbows  
of oil seemingly diminish  
with the sunshine .

## SYNTHESIS

I lie here silent ,  
Wrapped in my protective caul ,  
Drinking my poor solitude  
Through the cup of my warm womb.  
Mothering myself ,  
I willingly enter the birthplace within me,  
Nestling between gentle membrane,  
Nurtured ,  
Fulfilled.  
In this place of halcyon bliss  
I embrace my sanctuary .  
Deep within,  
Where man does not think to look,  
I foster my being through gestation,  
Wait patiently for the day  
When the longed for birth shall come,  
The fateful parting of the body and mind,  
When in glorious, rupturing pain,  
I shall set my spirit free.

Roberta Gill

## Tainted Morning

Jerthie Barinque

The moon stole the sky  
Away from the sun, and  
Preached a brand new day.

Open, they bloomed, and in  
Vain hopes resumed their faces  
Towards the sky

Again, laughed so hard that  
Their eyesockets filled, and  
Cried precipitation.

The crickets chirped, "Adieu",  
To the robin and the lark, and  
The constellations gossipped away

Waiting for someone to dry  
The drops of red on their tips.  
But the sun, deep in slumber

Dropping pellets of black  
Below the backs of petals  
That waited in anticipation. And so,

In the dark of their pool,  
About the death of a rooster who  
was killed by an owl, and

Withers into its coma, while  
The moon quivered in laughter,  
Spilling silver rays over the

At last they were drenched,  
And the stench of the moon's sin  
Seeped through the soil ;

How the wind's fowl breath  
Whistled, "Murder! Murder!"  
Through black blades of grass,

Field : Feigning to lick the  
Red petals clean,  
With its cold purple lips,

The white stems wilted,  
The brown stains melted, and the  
Moon raised a cup of oil, and

And stems of white flesh,  
Each holding five petals  
Washed in crimson dew .

It hardened each red tip into  
A brown bloodstain. The  
Constellations gossipping again and

Rejoiced in black celebration, in  
Honor of the red flood below, and  
The sun's evacuation .



"If I didn't have writing, I'd be running down the street hurling grenades in people's faces."  
--Paul Fussler

## — Arts —

"Suburbia is where the developer bulldozes out the trees, then names the streets after them."  
-Bill Vaughn

# Macbeth Is A Success, Sblood!

by Paul Hartman

William Shakespeare's bloody, violent, action-packed *Macbeth* is currently playing at the Erindale Theatre. The play is more often called *The Scottish Play* because of the curse associated with saying the play's proper name. The Erindale Drama Club has over come that part of the curse which has destroyed performances by some of the greatest thespians including *Redgrave*, *O'Toole* and *Burton*. Co-directors and producers *Geoff Brooks* and *Douglas Emerson* of the Erindale Drama Club have done their craft proud and produced an excellent, albeit dangerous, production. It's the second part of the curse, the part that kills and harms the actors, that is proving harder to shake.

Macbeth is the story of *Duncan*, the rightful King of Scotland, who was murdered by Macbeth and his wife and how Macbeth's violent ternary was undone by the rightful Heirs, the sons of King Duncan. All this is prophesied by three spirits who promise Macbeth he will be King. The spirits also tell Macbeth's noble friend, *Banquo*, that he shall be father to a number of generations of Kings. For this crime, Banquo's murder is ordered by Macbeth. Thus begins the end of Macbeth as he and his wife, the Lady Macbeth, come apart at the seams mentally because of their evil acts.

The antecedent of the current Macbeth curse is founded on the King of England's own self-professed interest in witchcraft. So Shakespeare, to appease and impress the King gave the witches



Is this a dagger I see before me? *Macbeth* is currently playing at the Erindale Theatre.

real chants, curses and spells to recite in the opening scene of the play. As well, because the King was a direct descendant of Banquo (the play is based on the real history of 11th century Scotland), he prophesied the history of the King's lineage as well as predicated a long and fruitful line of heirs. Unfortunately the King was not impressed and the play was banned for 5 years. Indeed the curse of the play is so great that if the name "Macbeth" is uttered outside the performance, the speaker must go outside and turn around three times, spit on the ground, curse and then knock on the door of the theatre and ask for readmittance. Once in South Africa when pieces of the set were being moved into the theater a passer-by asked for what play this was for. The prompt reply was "Macbeth." Where upon a spear

promptly fell out of its crate and stabbed the curious patron. Tales abound of Lady Macbeth falling off stage in the sleepwalk scene and Macduff's sword slipping out of the actor's hand flying into the audience, causing various "accidents" to accompany the performance.

Erindale's masterpiece is not free from these unnatural acts. The players tell of a number of incidents. One of the Witches ran a fever of 105 degrees just a few scant days before opening night and the lights faded up and down of their own accord at rehearsals. On opening night, *Lesley Livingston*, who plays Lady Macbeth, kneed the Doctor, played by *Michal Booth*, in the crotch by accident (but in true theatre fashion he went on). *Andrew Tomarin*, who plays Banquo, has had a perfectly good

car give him nothing but troubles since he took on the role and he depends on his car more than any one in the cast. *John Gallagher*, who has played the role of Macbeth once before, received a cut that took twelve stitches to close up during a performance of the earlier production. This time he has only come out of the shower to see a dagger before him outlined in steam on the mirror. During the previous week when positioning some lighting, *Craig Stedman* injured himself on a ladder. As a cover up, his costume now includes a cane. And to top it off, during the Friday evening performance, *Douglas Emerson*, who directs and performs as *Donalbain*, stumbled in one of the wings spilling a large amount of fake blood on the scrim after which he turned and walked into a wall, hard. Needless to say, he

sported real blood in the following battle scene.

Macbeth is probably one of Shakespeare's most demanding works in terms of acting. There are fight scenes woven into every act of the play with blood spewing forth in seemingly every other scene. But only in the way that Shakespeare could, the play is littered with comic insights and truths. This is primarily the porter's role, maniacally played by Dave Millard. Because of the fast pace of the play, the actors are constantly challenged with changing costumes and being remade-up to keep up with performance.

Lesley (Lady Macbeth) who studied at the Theatre School of the University of Alberta and is now doing her Honours in English and Drama helped a great deal in teaching the sword play which is so prevalent throughout the play. She says she loves working with such a dedicated and close knit group. For her the play becomes reality when she performs. And close to reality is the costuming done in a period style that Geoff Brooks (Director) said took a couple of tries to get right. "We didn't want a half-ass show," he said. That is one thing he doesn't have to worry about as this is an excellent production of Macbeth. You can see the Erindale Drama Club production of Macbeth at the Erindale College Theatre Nov. 28, 29, 30 and Dec. 5, 6, 7. The show begins at 8:00 pm and tickets are available at the door for students at \$6 and \$8 for others. Now how do I get rid of the curse again, go out side, turn three times....

## Blue Panic: Enter A World Of Poetic Emotion

by T.A.

With great pleasure and anticipation I opened *Rosemary Sullivan's* new book of poems entitled *Blue Panic*. I was already acquainted with her poetry from her debut book *The Space a Name Makes*, and with great excitement, I've awaited for her next effort.

Upon entering the world of *Blue Panic* I became the silent witness of a magical trip as its rhapsody and colourful emotions immediately carried me away. It's a trip through the spatial dimension of our world; Toronto, Paris, Santiago, Talca. It is also a trip through time, a journey to timeless emotions and countless encounters. It is an attempt to discover the unnoticed (often neglected) ties bonding our own being with the existence of others—people we love, people we know well, and people who made an impact on our lives in the past as well as the present.

When we follow these invisible

threads, which are like countless umbilical cords stretched between various people, we are drawn deeper into the world of *Blue Panic*, wondering where will these discoveries lead us?

As hopeless as your situation as a reader stranded in a world constructed by a poet might seem, I can assure you that you will not feel any apprehension. The serene, often nostalgic tone of the poems will make you feel at ease. You will find yourself in a world where genuine emotions of love, friendship and trust will envelop you in their soft music. The intimate world of Rosemary Sullivan - her emotions and thoughts offer the reader a fresh, enriching outlook on life.

But this serene spirit does not stumble into silly naivete. Life is portrayed in its full colours, no spectrum remains left out. So don't be surprised when you stumble on the bloody red and the sorrowful blue - colours which are also important on the canvas

of the author's emotions.

It is among these colours, that you will enter upon the grounds of the heart. This is perhaps the most compelling journey into the transcendent world of emotions you will witness. In *A Dozen Ways to Use the Heart* the relationship between the past, future and present blurs. Space contracts, and then suddenly explodes in a fraction of a sentence. A world of passion and love, longing and hope, unfolds before the reader's eyes.

In this world other people become keys to unlocking our own longings and desires. They become the 'training ground' of our self. When we enter into it, we struggle and fight, for in Rosemary Sullivan's eyes love is a struggle. It is a struggle for identity, and self-knowledge—the kind of knowledge which transcends all boundaries, a thread bridging two separate worlds, divided by time and space. Love rises to the status of a power

capable of freeing our hearts from fear and a world which taught us its instinctual face of violence.

For Rosemary Sullivan the journey began in Toronto, and in her memories. That is also where it ends. This evokes the words of T.S. Eliot's *Four Quartets* - In our end, is our beginning. The same understanding of human experience seems present in *Blue Panic* and is in a way characteristic of the authors attitude: ....there is movement, if only backwards, to something we were before ....

The road back leads us through *Life Sentence: A Chilean Experience* - a journey through a world of violence, suffering and of living "backed against the soul." This part of *Blue Panic* gives Rosemary Sullivan a chance to explore the experiences shaping human lives, and how despite our different heritages, we are the same:

....We're on the same time line. Always have been. ~

Lugging histories across two continents without words, we match.

"Life Sentence ..." is a contemplation on the part of the author on the nature of nationalism, its impact on human souls, and the deep, tragic love it sometimes evokes. It is also an expression of the deep understanding Rosemary Sullivan has of human diversity and the equality of emotions. We are all the same, connected by interweaving threads of love and friendship.

But the journey does not end here. It is only when we achieve this understanding that we are able to arrive at the ultimate meaning of life. In this:

....universe expanding into nothing,

we are the space we travel to.

This is our ultimate destination, where we'll arrive if we embark on the Odyssey of self-discovery, in the moonlight of *Blue Panic*.



## — Arts —

# They're Ooky and They're Spooky

by Peter Croome

*Da-da-da-duh...snap,  
snap...da-da-da-duh...snap,  
snap.*

*The Addams Family* is the latest in a long line of TV shows to come to the big screen. Gomez and Morticia and their clan are back and they are more loving than ever. And if you have seen one or more of the ads for the film, you know they look good. But the ads for the film betray its biggest flaw. The ads are funny, well acted, filmed well and give no hint at a plot. This is for the simple reason that the plot is the most minor point of the film.

The film is the directorial debut of Barry Sonnenfeld, former cinematographer on such films as *Raising Arizona* and *Miller's Crossing*. Both of those films were visually extravagant and the same can be said for *The Addams Family*. There are many shots at which the audience gasped, but only rarely did the emphasis on film technique detract from what everybody was really there for, the characters. Sonnenfeld was not the first choice for director on this film, but he does a good job with it. Somebody like Tim Burton (*Edward Scissorhands*) who was the first choice for

director might have done a better job of conceiving the story as a morality play, but for a first-time director, Sonnenfeld does just fine. It is obvious that he loves working with the camera. Thing, the hand, is released from the box which engaged it on the small screen and goes wild on the large screen. Apparently Sonnenfeld auditioned many people before selecting magician *Christopher Hari* for the

role. He is as expressive with his hands as many actors are with their entire bodies and voices.

Don't go to this film expecting to see more than a sitcom type



plot. The plot revolves around the return of Uncle Fester who has been missing for 25 years. This may be confusing to aficionados of the TV series where

Fester was a regular, but remember that the movie is based on the cartoons of *Charles Addams* which appeared in *The New Yorker* in the 60s. The actors look remarkably like the cartoon characters, most without the use of any prosthetic devices.

The casting is perfect. The choice of *Raul Julia* and *Anjelica Huston* as Gomez and Morticia is off-beat enough to work as both

are known for more serious roles. Julia makes the character of Gomez his own. Unlike the undead *Groucho Marx* imitation of the TV series, Julia gives us a

suave, if still somewhat naive version. His portrayal comes closer to the original cartoons of Addams than the TV ever did. As the Uncle Fester impersonator, *Christopher Lloyd* delivers a cartoon character perfectly suited to his acting style. He takes his nutty professor character from the *Back to The Future* movies and exaggerates it. But *Christina Ricci* gives the best portrayal of the film as the daughter, Wednesday. She is morbidly appealing as she delivers deadpan lines. It is hard to believe that she played *Winona Ryder's* energetic younger sister in *Mermaids*. If she is this good at 11, it will be interesting to see how she is at 20. Let's hope that it is actors of her quality that survive the childhood crunch and not *Macaulay Culkin*.

Coming out of the theatre, it seemed that the general reaction of the people I talked to was that it was a great looking film that could have used a little better story. It comes across as a series of set gags, but an enjoyable set. Sonnenfeld did the best he could with the story he was given, and the actors all delivered their lines well.

**Picture at Left:**  
They're really kind of kooky;  
they're The Addams Family.

# Cape Fear Thrills

*by Len Hatzis*

Years from now, when film buffs and historians alike gather to reflect on the career of *Martin Scorsese*, they will undoubtedly demarcate *Cape Fear* as a critical turning point.

Hailed, and deservedly so, as one of America's premiere directors alongside such distinguished company as *Woody Allen* and *Stanley Kubrick*, Martin Scorsese has directed a film which on the surface seems diametrically opposed to his beliefs: *Cape Fear* is a *mainstream* thriller although Scorsese himself is the ultimate outsider. The project itself is very much a paradox: It is not only one of his most commercial films to date, *The Color of Money* and *New York, New York* would also qualify, but it also exhibits distinct anti-Scorsesian peculiarities.

The film is a remake of the 1962 thriller of the same name, even though Scorsese disdains remakes. It was the most expensive picture to-date, \$34 million, from a director who has always pinched pennies. Also, *Cape Fear* was coproduced by *Steven Spielberg's* Amblin Entertainment, despite that no one could be further away from Spielberg's sensibilities than Martin Scorsese. Thus, on the surface at least, *Cape Fear* appears to be a picture directed by *John*

*McTiernan* or any other big name Hollywood director.

However, once you are comfortably seated and the curtains begin to recede, it soon becomes clear, that Cape Fear is a Scorsesian exercise from start to end. The story is simple enough: *Nick Nolte* plays a lawyer who fourteen years previously defended Max Cady (*Robert DeNiro*), in a rape trial. The case failed, Cady was sent to prison and now he's out for revenge. But there's more to this film than a standard avenging ex-con story. Scorsese has changed crucial elements from the original, in particular, the family terrorized by Cady. "I thought the family was too cliched, too happy, and I was rooting for Max to get them. It was a good guy/bad guy, no grey areas. It was before Vietnam, before Nixon, and one of the things we wanted to do was to use family tensions to represent that change," Scorsese remarks.

Consequently, the new Cape Fear depicts a disjointed family (Nick Nolte, Jessica Lange and Juliette Lewis) which exists far away from the world of Norman Rockwell. Behind the charade of a normal happy existence, lies a tangled web of deception, betrayal and family disintegration.

Cape Fear is also spectacularly made. The extraordinary shots, camera movement and editing are

all designed to accentuate the ever-familiar Scorsesian trademark of things spinning.

Finally, the most recognizable trademark of a Martin Scorsese's picture is present, suffice to say. Robert DeNiro and Martin Scorsese have collaborated many times previous. From *Mean Streets* through *Taxi Driver*, to *Raging Bull* and last year's *Goodfellas*, their partnership has defined excellence in the American film for two decades. In *Cape Fear*, DeNiro as the maniacal Max Cady delivers another tour-de-force performance. His mere presence onscreen, much less any of his actions, creates a menacing tension and unsteadiness that permeates throughout the entire film.

The only fault with the picture is the over-the-top Spielbergian climax, perhaps the price Scorsese had to pay for stepping into Spielberg's budgetary league.

Thus, *Cape Fear*, although a bow in the direction of mainstream, is nonetheless more than a characteristically Scorsesian picture and it is definitely an above-average thriller. In fact, it is a multi-layered film with religious symbolism. Max Cady, for example, plays the avenging spirit who terrorizes the entire family, in order to eventually bring them closer together. *Cape Fear* is also the best film I've seen in 1991.

# chicken feed

- 1) Name one of the two top-selling 12-inch singles of all time.
  - 2) What is the most expensive available alternative single?
  - 3) Name the Muppet's rock 'n' roll band--the one from Sesame Street.
  - 4) Name four bands which have been involved in the **Pigface** conglomeration. (You have a dozen choices.)
  - 5) Name **Lush's** hometown.
  - 6) What does the band **KLF's** name stand for?
  - 7) Who did the British duo **Orb** sample for their song *Little Fluffy Clouds*?
  - 8) Which country has produced the most one-name bands?
  - 9) What religious sect are the **Swans** a part of?
  - 10) With which single was the record label *Wax Trax* founded on?
- see page 9 for answers*

*see page 9 for answers*



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# — Arts —

## Alternative Mind Set

Some years ago, I ran across a brief column in an obscure western Canadian University radio magazine, titled "What is Alternative? The final word," that has continued to inspire much of my thought on the subject, as well as my writing style. It began like this (shoot me if I'm breaking a copyright):

I hold these truths to be self evident:

1) No music is intrinsically better than any other. The magic lies in the performer's experience and the listener's experience and cannot be objectified.

And ended:

7) Alternative = Individual Autonomy.

8) Now that I have made this clear, I can see no further impediments to the swift reification of this paradigm. Thanks are not necessary. I'm just doing my job. I'm an alcoholic.

Brilliant, eh? The author (identified only as Doug Hal!) basically defined "alternative" as those media outlets, and by

extension presumably artists too, who do not restrict their audiences' freedom by any means, either through simplification or some form of control. In this way he lashed out, for example, at "alternative" campus radio stations which at the time (1985) were refusing to play U2 and

### Music For The Masses by Todd Kyle

*Simple Minds* because these bands were becoming popular in the mainstream - although both were still producing brilliant music (Simple Minds, of course, sold out later in the decade).

While Mr. Hal's comments were entirely pertinent and should have laid the matter to rest, I have found myself lately asking myself that same question: What is alternative? - realising, of course, that what constitutes alternative music has shifted very much in the minds of a new generation of

music fans compared to the conceptions I had in my formative years (about the same time as the article appeared). Much of what was deemed unacceptable in 1983 is entirely mainstream now - synthesised rhythms, sampled noises, and rap music to name but a few.

For the 1990's, then, we need a new definition of what constitutes alternative, building on Doug Hal's general idea of personal freedom to choose, but being more specific. This may well be the subject of the next two instalments of this column. Part two will deal with the extremely thorny issue of alternative music, where the definition we've seen will prove to be rather inadequate: would U2 really qualify as alternative music? Part three will deal with the media, especially radio, where we've already got a start, but where when looking at the music played, we again get into a grey area.

So I guess I've got my work cut out for me. Somebody please wake me up when it's over.

## Skanking With Skaface

by Christopher Trudeau

Recently I had the pleasure to interview *Ralph Pastore* of *Skaface*, this year's winners of the CFNY Modern Music Search. We met in a small cafe on Queen St. to discuss the band, and its musicians. *Skaface*, as the name so aptly describes, is a band devoted to ska, the high energy music with its roots in the Islands.

Ska is presently experiencing an increase in popularity, packed clubs and tape sales point out the Ska revival. The musical style reaches a broad range of people, not exclusively the stereotype listeners, skins and mods. Demo tapes and self cut recordings are selling out of stores for prices matching those of full length LP's. When asked about the change in popularity, Ralph describes a cycle. Ska was popular, influencing the sound of many other bands, then it was quiet for a few years. People who are listening to those bands which were influenced are now listening to the source of that inspiration. Ska is now back on the upswing, regaining popularity, returning better than ever and *Skaface*, in particular, is partly responsible for that revival in Toronto.

Members ranging from a potter to a city planner, with musical influences to match, (from jazz to the extremes of punk rock) *Skaface* is from very diverse backgrounds. Somehow with this strange spectrum the band brings together a unique sound with the ultimate in stage shows. I caught

a performance at the Opera House, *Skaface* stole the show. The band members, on stage, were out manoeuvring many of those people on the dance floor! Ralph sums up the band's attitude to performance with the question "it sounds great on record, but what do you do live?" *Skaface* is a rapid attack, inundating the senses with vibrant sound matched only by their stage presence. "We have done gigs that I don't remember doing, just because it's so crazy, so fast and so wild, that you come home, get in bed and you're going "Why am I all sweaty?"

The band's energy is brought to a peak by rhythm guitarist Paul Stewart. His lively interaction with Lynne Scott, the group's vocalist, and the audience, creates a welcome chaos intrinsic to *Skaface*'s formidable presence. It is next to impossible to sit still and watch, there is simply too much raw energy.

On a more serious note, Ralph discussed his views of racism and Ska's lineage with skinsheads. *Skaface* is associated with the group *S.H.A.R.P* (Skinheads Against Racial Prejudice) and their writing (songs such as *Nazi Skinhead*) proclaims the ignorance behind racism. Ralph commented: "I find it almost offensive that you have to say that you're an anti-racist band. Every time you say that, you point out all the problems...that racism exists." He continued by expressing the need to be more subtle, influencing people with what you do rather than what you

speak out against.

A female vocalist, chord work uniting guitar with brass, something to say and an unbelievable stage presence combine to make *Skaface* a very hot ticket. *Skaface* has an existing EP out with SURE records and is planning to cut a full-length in August of this year. A band with a sound unique even in the circles of Ska, *Skaface* could very well reach the heights of bands like the *English Beat*.

### Chickenfeed Answers

- 1) -Tone Loc's *Wild Thing*  
-New Order's *Blue Monday*
- 2) *End Game's First, Last for Everything*
- 3) *Electric Mayhem*
- 4) *Ministry, Gaye Bykers on Acid, Killing Joke, Rollins Band, Jane's Addiction, Suicidal Tendencies, Split Second, Thrill Kill Kult, Skinny Puppy, Nine Inch Nails, Front Line Assembly, Revolting Cocks*
- 5) *Liverpool*
- 6) The initials stand for *Copyright Liberation Front*.
- 7) *Ricki Lee Jones*
- 8) *Britain*
- 9) The California sect of "Children of God."
- 10) *Saint Chay's single, Power Station*

## Jesus Live!

by Sean Plummer

*Allen Ginsberg* meets *Public Enemy* meets *Front 242* meets the *Tower of Power* horns. Ridiculous as that image may seem, it best describes what took place recently within the smoky confines of the crowded Rivoli Club where Dallas-native MC 900 Ft Jesus with DJ Zero delivered a perplexing but brilliant set of white-boy rap which strayed into the realms of soul, surrealism and industrial music.

Dressed in a black T-shirt, a baseball cap and a shaved head, the imposing MC 900 Ft Jesus (aka *Mark Griffin*) spread his gospel of urban paranoia and subliminal insanity through twisted lyrics which revealed the convoluted workings of the American mind in *The Killer Inside Me* (taken from the MC's first full-length release *Hell With the Lid Off*) and older material like *Too Bad You're Gonna Die* and *Truth is out of Style*.

Mostly unsmiling and possessing of an evil smirk, MC 900 Ft Jesus swayed the crowd with his deadpan humour and the acidity of his rhymes while DJ Zero's turn-table scratchings recalled the early-80's hip-hop of *RUN-DMC* and *Whodini*. His

solo, *Turn on the Wheels of Steel*, showed an amazing dexterity which earned the crowd's admiration. Backing up Zero's records, grinning drummer *John Bush* and Clarinetist/saxophonist *Chris McGuire* (in desperate need of a dry cleaner) added texture to the epistles of MC 900 Ft Jesus who added his own trumpet breaks into the mix.

The show's highlights came during the encore when the MC delivered an improvisational monologue which took him from a streetcorner in a post-apocalyptic city into outerspace. To watch the man create an entire narrative out of nothing was fascinating and testified to the incredible energy and originality surrounding MC 900 Ft Jesus, an originality not normally associated with the retreaded soul of most rap music.

But this was not just rap music. Stealing from a variety of musical sources, MC 900 Ft Jesus and DJ Zero have created a strain of musical noise which defies definition and at the same time provokes the kind of absurd comparisons which began this review. Brilliant live, MC 900 Ft Jesus, unlike other preachers, has earned the devotion of his followers.

## It's To The Max

By Marianne Premuzic

The art of making movies larger than life is a fascinating, up and coming trend of the future. The majesty of the recently released *Rolling Stones: At the Max* presently playing at the Cinesphere has left no doubt in my mind as to the truth behind this assertion. It was real, it was huge and it was better than the concert.

*At the Max*, shot in IMAX (a registered trademark of the IMAX Corporation), consists of 100% concert footage filmed during five of the band's 1990 Steel Wheels European dates. The idea to do the film did not in fact materialize until the end of the tour after the Stones had finished touring North America.

Most of the positive reviews of the film that followed its early November premiere have marvelled at the photography. The photography is wonderful, creating for the viewer a feeling of being on-stage with the band. But as the advertisements say, I did not feel like I was one of the band members. (The advertisements quote Brother Jake Edwards, a Q107 disk jockey.) In concert, *Mick Jagger* looks like an arrogant and sexist emblem of the relationship between rock music and capitalism while *Keith Richards* looks like a guitar-playing corpse.

At any rate, the movie in its literal and figurative grandeur reinforces the Stones' status as dinosaurs (very big, very old and possibly verging on extinction?). This factor distances the band from average folk like you and me—not the other way around.

But the most important thing about this film is how it was made, not what it contains. That's why most reviewers didn't bother to mention that the quality of Stones' studio material is far superior to the live stuff. What's important here is the cleanness and detail of the presentation—the fact that you can read from a small computer screen facing Mick Jagger: "IMAX, CENTER STAGE, YELLOW COAT, RUBY TUESDAY."

Additionally, it's possible to almost forget you're watching a flat screen for everything seems so entirely three-dimensional and indoubtably real. An aerial shot overlooking the stadium during a concert made me feel that if I jumped out of my seat, I would fall into the crowd of thousands of screaming fans.

What *At the Max* offers is exactly that which you could not see if you went to see their concert at the CNE or Skydome. It costs \$13.75 for admission at the Cinesphere and if that seems like a lot, well it certainly is a better bargain than seeing them (and not really seeing them) at \$36.00 a seat.



# Erindale College Student Union



**ECSU Advertising Policy**  
Every year a new council comes in and tries to change matters (such as policies) for the better. This year, as the Advertising Director, I have tried to update the ECSU Advertising Policy in order for it to be more beneficial for the students. The following is a brief overview of the current 1991-2 Advertising Policy:

## Definitions

The following definition apply to the advertising policy.

**student:** any fee-paying member of ECSU

**student #2:** any person that has a student card other than an Erindale, University of Toronto student card.

**non-student:** any person who cannot provide a student card or does not represent any company/non-profit.

**non-profit:** any group recognized by the province or the government.

**companies:** incorporated or unincorporated or any business.

**students** 8 1/2" x 11" no charge no charge

**students #2** \$4.00 \$5.00

**non-students** \$5.00 \$6.00

**non-profit** \$10.00 \$15.00

**companies** \$30.00 \$35.00

Please remember:

ECSU BOARD

Must be stamped

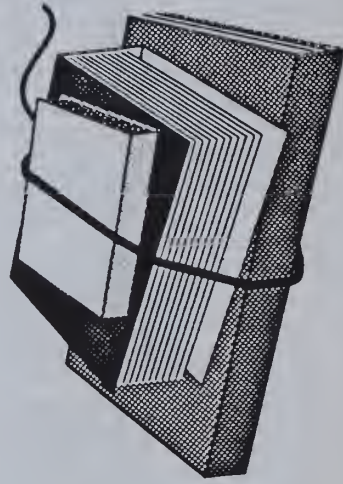
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Tacks only

English language

Advertisements must adhere to ECSU Bulletin Board Policy, otherwise they will be removed

# GOOD LUCK ON YOUR EXAMS!



LAST COMEDIANS OF THE YEAR!

at the Blind Duck Pub  
Dec. 6, 1991  
at 2:00 pm

FREE

FREE

Come Relax and  
Enjoy Good Food at Low  
Low Prices!!!

EXTRA  
NIGHT BUS

For a 1 month trial period.

Starting Monday November 4, 1991

Leaves Erindale Campus 8:30 pm

Leaves St. George Campus 9:30 pm

Fare \$2.50 One Way

(1 pink or 2 purple tickets)

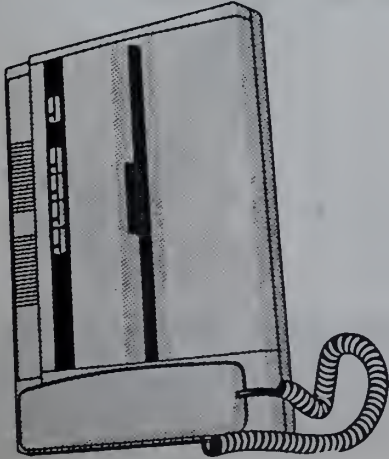
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What ECSU has



# FAX SERVICE UPDATE

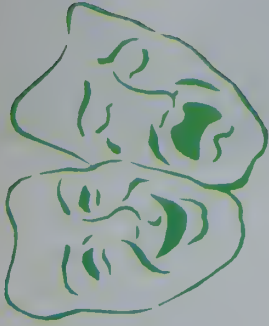


Effective November 21, 1991, the following changes have been made to the fax service policy.

- operating hours are Mon-Fri: 9a-10a, 1p-2p
- outgoing FAX (local) FREE
- outgoing FAX within Canada (long distance) \$0.50 per page
- incoming fax (local or long distance) \$1.00 per page
- no charge for cover page if the comment section is not used



# Phantom Road Trip



Wed. Jan. 15/92  
Evening

Tickets are: \$61, \$71, \$81 depending on availability of seats  
Price Includes: workshop with various cast members before the production, the show, and transportation to and from Erindale.

Interested? Contact Mary Kosta @ ECSU

**Next ECSU Meeting:**  
ECSU Boardroom in Crossroads Building at 5:00 pm on Thursday November 28/91.

## Christmas is Coming!

28 days left before X-Mas!  
Start shopping!

### Two committees available for your participation!

- 1.) **By-law Revision Committee:** Three positions available
- 2.) **Orientation Revision Committee:** Three positions available

See Lloyd at ECSU for more information

GET INVOLVED IN STUDENT GOVERNMENT

## to offer:

- photocopying services (we have three)
- copycards for only \$7 (you can use them at ECSU at the Tuck Shop and at the library)
- faxing service
- cool refreshing pop for only 90¢
- orientation pictures, for only \$1.00
- free washable perpetual calendars

All directors also have office hours in order to serve your interest. Come and check out our hours and talk to us about anything. Any questions, concerns, advice and suggestions are always welcomed.

### ECSU

Crossroads Building Rm #11

9:00am-12:00pm,

1:00pm-4:00pm

Please remember our reception area is very busy please do not hang around there.

## CLUB CORNER

### Two committees available for your participation!

- 1.) **By-law Revision Committee:** Three positions available
- 2.) **Orientation Revision Committee:** Three positions available

See Lloyd at ECSU for more information

GET INVOLVED IN STUDENT GOVERNMENT

### Erindale Muslim Students Association

presents a lecture on  
"Interaction between Muslim men and women in an academic atmosphere"  
by Mr. Ahumad Khutti  
on Nov 27, 7:00  
in the meeting place.  
Please come, learn!

The Drama Club is holding AUDITIONS



Dec. 3,4,5 For more information call 828-3990.  
IT'S A VISUAL THING

### Erindale Indian Students Association

We are having a general meeting for all members on Thursday, Nov. 28 from 4-7 at Colman Place. The meeting will be followed by our pizza and movie night. This is a great chance for you to get to know the other members and your executives. For more info. call Zenia at 507-8718.  
We are still accepting memberships so if you haven't become a member yet, come out and join us. For further info, please call Zenia.

### NDP Club

- General Meeting
  - All members must attend
  - Nominations for executive positions will be heard and voted upon.
  - Make your vote count
  - Future events will also be discussed
- Date: Wed. Nov. 27, 1991  
Time: 4:10 pm  
Place: Room 3138 (Alumni Lounge)

### English Students' Association

Meetings and Movies: Nov. 25 @ 2-6 we will have a brief meeting and then Dead Poets Society & Midsummer Nights Dream will be shown. Rm 262  
Christmas Get Together: Dec. 2 from 2:30-4:30 drop in and relax. An informal get together for everyone to enjoy some Christmas treats. Rm 262

### A Reflection of Style

Friday Dec. 20th  
Cocktails at 6:00 pm Dinner promptly at 7:00 pm  
Royal York Hotel  
Concert Hall Ballroom  
100 Front St. W.  
Dress Code: formal attire  
Tickets \$36 per person  
Contact Napoleon Quimpo 890-9651  
A.T. University Sponsored Event  
University of Toronto Postgraduate Canadian Studies Association  
416-282-5285





# — Arts —

## Blame It On Holly

by Sean Plummer

### Blame It On My Youth Holly Cole Trio

The inner-sleeve photos tell the story. There she sits, *Holly Cole*, resplendent in a black evening gown - sitting cross legged on the floor, her high heels kicked off for comfort, a wicked smile evincing delight in her mischief. Taking the same attitude on this, their follow-up to last year's winning debut *Girl Talk*, the Trio, which also includes bassist David Piltch and pianist Aaron Davis, takes other composers' material and gets comfortable with it.

Composed entirely of covers, *Blame It On My Youth* takes the songs of Charlie Chaplin and Lyle Lovett, among others and makes them the Trio's own. From the extended sexual metaphor which is "If I Were A Bell" to the gin-soaked melancholia of Tom Wait's "Purple Avenue" (written specifically for the Trio), Holly

Cole's selections show a love of cynical humour and sinuous melody.

What makes this collection so special is Holly Cole's voice. Unafraid of pro-nounc-ing her words, Cole gives each song a distinctive East coast twang which sets her apart from her predecessors. One would never mistake Holly Cole's consonants for Ella Fitzgerald's smooth delivery or Billie Holiday's soulful tones, but their presence is there. Aply abetted by Piltch and Davis, she draws out each song's hidden qualities to make it her own. What would Walt Disney think of the sensuousness Cole evokes from "Trust In Me" (a song from the Disney film "Jungle Book")?

Not just a sound track for the perfect seduction, *Blame It On My Youth*, is a mischievous record which could also set the mood for the perfect breakup. In either case, the Holly Cole Trio will provide loving companionship.

## King Apparatus Plays The Pub

by Kim Lumsden

Billed as the concert of the year, the ECSU presentation of *King Apparatus* certainly moved the crowd at the Blind Duck this past Friday. The local six piece band put out an energetic two sets. The music consisted mainly of covers of classic ska and reggae tunes as well as a handful of original songs. King Apparatus makes it clear that they are not part of a ska revival but rather that they are merely a band putting out the music they enjoy and if that coincides with a re-interest in ska music, so be it.

The test of a successful concert is the measurement of how much the audience is appreciative, for to do otherwise would be to impose a universal standard on music. This would suffice to say that the King Apparatus show was an immense success. Whatever concerns there was of student apathy were shattered by the performance. By the end of the evening most of the audience was either on the dance floor frolicking or sitting back in their chairs having done the former. Introduced as *AI* the new keyboardist received tremendous applause to the surprise and amusement of the rest of the band. But nonetheless, there certainly seemed to be no shortage of people willing to skank their way to a good time.

Not wishing to kill off their audience King Apparatus, placed the occasional *Bob Marley* song in so that people could catch their



Skanking It Up With King Apparatus Friday night at The Blind Duck.

breath. While the audience cheered and approved of all the songs that the band played, some songs generated a more energetic response. Most notable was the cover of *Kamper Van Beethoven's Take the Skinheads Bowling*, the ska classic *Concrete Jungle* and curiously enough, *The Violent Femmes' Blister in the Sun*. Of course, King Apparatus fans took particular delight in the catchy *Made for TV* (the song that won them the CFNY Modern Music Award and also merited their first video release.)

The band performed very tightly in a well planned set that rewarded them with an encore from the crowd.

**Editor's Note:** The pub bouncers, however, seemed to be unable to let the audience truly enjoy themselves. Whereas most of the individuals within the mosh pit area (defined as directly in front of the stage for those bouncers...oops, sorry, for those

"doormen" unacquainted with the alternative style of dance) conducted themselves in accordance with the rules of skanking, the "doormen" seemed completely befuddled by what they interpreted as an unruly and violent torrent of careening human flesh. The "doormen" were often seen reprimanding individuals for crashing into the stage, and rather than let them careen harmlessly back into the audience, oft times the bouncers forcibly pushed the fans into each other. Though I am sure their moronic intentions were good, all they really accomplished was to create an unbalanced pit in which many skankers who normally would fall and then be picked up by others were crushed by those individuals being hurled from the stage area by the anthropedic "security" team. This is a shame because the really good time was ruined for some by the unknowing, uncaring bouncers.

## THE CLASSIFIEDS

### HELP WANTED

**Gift Wrappers-** creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Oshawa, Mississauga & Hamilton. Managers to \$7.75/hour + bonuses. Wrappers to \$6.45/hour + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 2-24. 416-538-1196.

**MARKERS NEEDED IMMEDIATELY** for private Math. school. Dixie/Burnhamthorpe Tues. & Fri evenings. 3hrs each day. No experience required call Dean Bradley (daytime) (416) 490-1722.

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**Summer Management Positions** for summer 1992. Average summer earnings \$9500. For more info call Works Corps at 798-7300.

### FOR RENT

Rent this space medium 11 classifieds, a great way to send a message, sell or rent anything. They are free with a valid Erindale student card

### PERSONALS

Having problems getting into the Professional Writing Programme? Improve things! Call K. Kwan at 890-0703 to put your name on a petition to the Dean!

### FREE CLASSIFIEDS

If you wish to place an ad in this section and are an Erindale student, your ad is free (with valid Student ID). The first 25 words are free, there is a one dollar charge for an extra 10 words. Free classifieds will run for two weeks and must be resubmitted if they are to continue to run. Others can advertise for \$4.00

### TO SELL

**12 Long Stem Roses for \$19.99** about 50% less than your local florist. Year round price! Many colours available, we Deliver! Call 824-ROSE

**Motorcycle Helmet** for sale. ARAI Challenger X Series, man-size; must sell \$150 O.B.O. 844-6171

**Computer** for sale. 386-25/30MHz, 1.2 Mb FDD, 1 MB RAM, 40 Mb HDD, 256K Trident VGA, 1024x768 Logitech Mouse, Wico Joystick, WordPerfect 5.1, Lotus 1-2-3, \$1000 in bought games \$2750 optional HP Laserjet II printer. 855-1164

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**DAYTONA BEACH!! - SPRING BREAK '92** Feb. 15-23. Oceanfront hotel on the strip. Best beach, best clubs, best Party! Include six nights, hotel and deluxe round trip motorcoach trans. to and from Florida. \$249. quad occ. Call Yankee Tours 1-800-9DAYTONA, M-F, 9-5 for brochure and sign up.

### LOST AND FOUND

Lost: Hewlett-Packard 325 calculator. On Friday November 15. REWARD. No questions asked. Call 607-3043

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PLUS:

UNLOCK OUR TREASURE CHEST  
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!! IN CASH AND PRIZES !!



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Etobicoke

619 Evans Ave.



## — Arts —

## “Home Alone-ism” Singer Sings

by Rob Valeriote

Driving up Bathurst the other day I noticed an old streetperson fazing intently at a poster advertising *Macaulay Culkin's* latest movie *My Girl*. What a cute little fellow Mr. Culkin is. He's becoming a Christmas season film fixture. Could this charming cherub really be a symbol of the most socially abhorrent trend in American film? Millions cheered last year as this mini-McGyver ingeniously defended his family's multiple VCR's and Nintendo Gameboys from a pair of bumbling burglars in *Home Alone*. Why was I nauseated?

Slapstick comedy holds a revered place in American cinema. However, in *Home Alone* the slapping comes with a stick with a nail through it. Culkin's character cheerfully and systematically tortures his opponents, leaving them scarred and bleeding. In one scene, little *Joe Pesci* repeatedly flips backwards down an icy set of steps, cracking his head enough times to give all the *Three Stooges* and their relatives permanent brain damage. Voyeuristic sadism in the movies is nothing new, but in this film the violence is generated by a child imbued with good solid American family values; a veritable Freddy Kreuger in shortpants sporting a *look-ma-no-cavities* grin. “Oh, lighten up!” you're probably saying. Sorry happy video junkies but this film simply perpetuates a perverse and

disturbing partnership shrouded with a nasty candy apple veneer.

*Home Alone* was a Christmas movie for the nineties. The baddies get carted off to some overcrowded prison for disfigured convicts and our little hero's family comes home and enjoys a delicious cheese pizza. Ahhh, shucks!

*Jimmy Stewart* portrayed another type of American hero in *It's a Wonderful Life*, also a Christmas movie. Sometimes unsure of his values, even to the point of considering suicide, Stewart's character selflessly persevered; honestly upholding the rights of the common man against the forces of evil and injustice.

In contemporary popular film, the champions of the American dream tend to be less introspective. If *It's a Wonderful Life* was made for next Christmas, Stewart would storm in to Old Man What's-his-face's office (after slaughtering and mutilating an army of ninja-trained file clerks), shoot his antagonist's knee caps out with an M-16, let him linger a bit and finally asphyxiate him with *Zoe's pedals*. Hasta la Vista, Baby! Stewart would go home, the police would give him a medal and his wife *Mary* would wash his bloodstained suit while basting the turkey.

Adults should have the right to enjoy any form of entertainment they wish but if it entails graphic violence, let's stop whitewashing

it with cartoonish morality. Brutal violence is sordid and messy and usually involves a lot of screaming. While in Asia, I saw a young woman shot in the stomach and she sure didn't die with any show of mute romantic stoicism.

*Steven Seagal*, *Chuck Norris* and a host of other wholesale massacre crusaders may seem light years away from Macaulay Culkin's light-hearted hi-jinks but the same principles are used to validate their actions.

Bad guys are subhumans and when they threaten American values they deserve the worst they can be given. In Rambo's case, the punishment is a nifty bazooka decapitation, whereas for Macaulay Culkin it's a paint can on a string; however, the difference in intensity becomes irrelevant if the motivation is the same. Unfortunately, for the regular kid on the street whose values may already be a tad askew, the subtle difference between righteous extermination for *God and Country* and killing anyone who bugs you may be lost. Visual imagery is a powerful conditioner, so next time you read about some kid blowing away another over a baseball card, consider whether the entertainment industry could be just a little irresponsible in the way they desensitize death and moralize violence. (Didn't Macaulay Culkin's film parents in *Home Alone* teach him how to dial 911?)

by Alana Barnes

Why must every stage production I see, good or bad, feel compelled to use dry ice to create an air of mystery? I wish they'd understand that it's hard to get into the mood when your eyes are watering, and you're intermittently gasping for breath and coughing up a lung. I was just considering making a lunge for the exit when a man in a blue pullover and dress pants walked onto stage. He started to speak, and as his lulling English tones wafted across the audience, I decided to try and peer through the fog, and what I saw there made me glad that I had come. I saw a wonderfully written, beautifully acted story about a man named *Peter Singer* and the memories that plague him of the Holocaust.

*Singer*, is a play about remembering, however painful, because without confronting our past and learning from it, we can never have a future. As the narrator, *Graham Harley*, says, “... who needs forgiveness and retribution in a world that has no memory.”

This is the type of moral consciousness which runs throughout *Singer*. It is obvious that the writers' real purpose is to stir up the audience's memory about the Holocaust and the wide ranging effect it had in the lives of the people who had to go through it. Even the relatives of the Holocaust survivors are victims of these horrible historical events.

*Singer* adds a bit of sugar to this bitter pill with a unique style of sardonic humour and visually stimulating sets and costumes. The first scene opens with a bang - literally. The time is WWII and

the place is a German war camp. The stage is filled with people who look like the walking dead in prison stripes. Everything is grey and cold, cement and wires. It is in this camp, that in which death pervades in every aspect of life, that Peter Singer finds a driving ambition to stay among the living. While in the prison Peter is forced to do such things as sell his only shirt for half a bowl of soup and eat shit off a guard's boot.

These experiences affect Peter for the rest of his life. No matter how hard he tries to forget his every action is motivated by his past.

*Singer* isn't a play in which the audience is just able to sit back, relax, and have a good time. Every once and while you are stabbed in the gut with a reminder that this play is about the suffering of hundreds of thousands of people. Endless possibilities for feelings of guilt and remorse, on the part of the audience occur throughout the play.

Although *Singer* is an entertaining play in a lot of ways, the subject matter it's dealing with is one which, if it doesn't stir your moral indignation, will eventually bore you to tears.

The one part of the production I felt was not original but funny, happened during the intermission. As people go outside for a cigarette, or downstairs for a drink, actors dressed as hippies start to stroll onto stage. After a few minutes, a strangely pungent aroma invades the air. If my nose isn't wrong I would hazard a guess that a grass of a very special nature, the homegrown kind, picked by a man wearing bell-bottoms and a permanent vacant smile is the cause. Now that's what I call audience participation.

## For Real Fans Only

by Rob Valeriote

Apparently, *Wendy James*, the vamp in *Transvision*, gets a lot of bad press from the personality hounds in England. The latest *Transvision Vamp* album is called *The Power of the Magnet vs. The Bubble of Babble*. If the magnet is Wendy's irresistible celebrity pull on her fans and the bubble of babble is the press bullshit, then I'm about to babble.

Selling Wendy's sexy image has been *Transvision's* “unique” marketing ploy. Publicity shots reveal her as undeniably beautiful, pouty and tending towards the *bustier/my-jean-cut-off are-being-sucked-up-my-ass* look. All this is dandy if it sells a good album and she doesn't mind feeling a bit exploited. *Madonna* did it as well as many before her and a lot more female (and male) musicians will.

For Wendy, however, it's not working. The material they showcased at the Opera House on Nov. 15 just wasn't very exciting. *Transvision Vamp* uses their non-mainstream image and hip *New Wave Refugee* name to disguise the fact that they churn out recycled

commercial guitar rock.

Wendy appeared onstage modestly-attired in *not-too-tight* jeans and a long sleeve shirt (which no doubt pissed off the largely voyeuristic male audience) and belted out *If Looks Could Kill* and video hit *All I Want Is You* backed by powerful playing from *Transvision*.

Her choice of dress may indicate a desire to be considered more seriously as a Chrissie Hynde-type frontperson but the songwriting just isn't there to convince us. She engaged in a minimum of lip-licking but the requisite crotch-grabbing was just embarrassing in its titanic.

Music doesn't have to be meaningful to be enjoyed and female frontpersons shouldn't have to strap on a guitar to be taken seriously. But though her voice isn't bad, Wendy's no diva and the superfluous *boy meets girl, I hate boy* etc. lyrics aren't buoyed by enough catchy hooks to sustain our interest (unlike their previous hit, the Primitives-like *You better tell that girl to shut up!*)

I'd recommend *The Power of the Magnet vs. the Bubble of Babble* as one of those tapes

someone left on the floor of your car which you sometimes feel compelled to pop in your deck while on the highway but are glad you didn't buy yourself.

The opening act, *Seven Simons*, from Athens, Georgia played their first Toronto gig. They displayed integrity and ability although their swirling guitar-based songs seemed largely uninspired.

Their second album, *four-twenty four* may or may not be available in Canada on TVT (Nine Inch Nails' label—though there's definitely no musical connection). But I'd wait for the next one as even the song I most preferred, *Sceptre-Reprised*, was an exuberant garage pop tune yet to be recorded.

Regardless, they proved to be a nice bunch of guys sincerely disturbed about the REM stigma attached to any band from Athens and begged not to be compared. They did, however, employ Jefferson Holt, REM's old manager, to produce their first album and (sorry, guys) the influence is there. May be all bands from Athens should become industrial death metal bands and excise the problem altogether.

## Thrush

## CD Carousel

Nitzer Ebb - *Ebbhead*  
(Mute/MCA)

by Mike Gallagher

The rise of *Nitzer Ebb* in these parts escalated greatly after they supported *Depeche Mode* on their 1990 tour. Not surprisingly, *Nitzer Ebb's* follow-up to last year's “Showtime” features *Depeche Mode's* own Alan Wilder and Flood in the production chairs. “*Ebbhead*” also marks the band's branching out from their manic industrial techno hell they're infamous for. Alan Wilder's production is very evident in the instrumentation and arrangements. “*Ebbhead*” is the mixing of both *Nitzer Ebb* and *Depeche Mode's* “*Violator*” in a blender. New listeners will enjoy this the most while fans from the beginning of their career will have to adjust to the change. Musically, this is *Nitzer Ebb's* most commercial album, while lyrically they refuse to compromise their revelling in

the glories of sex. Rather than glorify the wonders of love, *Nitzer Ebb* boast their sexual prowess. One of the album's best tracks, “*Godhead*”, which sounds like *Nitzer Ebb* meeting *Ministry*, vocalist Douglas McCarthy chants: “if I'm a god I can't keep shooting my load on my own/nobend on down/and receive your crown”. “*Ascend*” and “*Reasons*” are slower techno pop tunes in *Nitzer Ebb* terms, while “*Trigger Happy*” and “*DJ VD*” are reminiscent of *Pop Will Eat Itself*. The influence of Alan Wilder comes through the most on “*Lakeside Drive*,” which would not be out of place on a *Depeche Mode* album. Most satisfying tracks on the album are the singles “*I Give To You*” and the remixed “*Family Man*.” Depending on your views, you will either love or hate “*Ebbhead*.” As *Nitzer Ebb* branch into new realms of techno-industrial pop, let's hope their fans will go with them.



# PHOTOCOPIES

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# PHOTOCOPIES



## S H O W E R

&amp;

## S H A V E

## Time WARP



## Watchman's function phased out from security program

by Gerimie Toal, *medium II*, February 1975.

Alvin Charles, building patrolman and familiar face on the Erindale Campus received a letter on January 30th terminating his employment, effective February 27th, 1975 at 7:00 a.m.

In an interview, Mr. Charles stated that he had worked as an Erindale Campus patrolman for four and a half years, and apparently in all this time he felt he had "...done nothing wrong.", with no complaints warranted against him.

Asked why he was being laid off, Mr. Charles replied "...maybe Mr. Nanivati is mad at me." Mr. Opalinski, manager of the physical plant, stated that patrolman Charles had been offered alternative positions either on the cleaning staff or as a Laboratory Animal Technician trainee. Charles stated that he couldn't accept the positions offered by Opalinski because the salary would be substantially lower than he is receiving now.

Opalinski stated that he was trying to help Charles relocate himself; however, Charles is "...not willing to help himself." Opalinski said he explained to Charles the necessity of handing in his resignation before he could be moved to the other position. This was stated in Charles' letter of resignation asking him to apply for these positions as soon as an appointment could be arranged with Mr. Boorman.

Opalinski expressed some surprise at *medium II* investigating administrative decisions, and stated that the paper was getting into areas where it didn't belong.

(Editor's note, 1991. I find it appalling that Opalinski could even suggest such an absurd assumption, for it is the responsibility of the press to report any and all incidents pertaining to this college, as we do today. In suggesting such idiocy, Opalinski was at the time advocating a most outdated form of censorship.)



By Mark Sunlin

### WHAT LIGHT THROUGH YONDER WINDOW?

Surprisingly, you cannot receive a suntan (or a sunburn) from sunlight which reaches you through a glass window. The reason? Glass prevents the passage of ultraviolet (UV) light, the factor in sunlight which initiates suntans and sunburns. For this reason, suntan lamps must use bulbs made of quartz (rather than glass) as quartz does allow the tanning UV rays to pass through.

Consequently, sunglasses are no better than regular eyeglasses when it comes to protecting your eyes unless specially treated to filter UV light—although the dark tint of ordinary sunglasses does shade your eyes from the visible spectrum of sunlight.

### OVERRUN BY ANTS?

Having trouble with uninvited ants crawling about in your kitchen? They often put in an appearance at about the time of year when the weather cools down and the heat of the kitchen becomes an irresistible lure. Conveniently, however, a couple of safe, harmless, very natural and effective ant repellents are prob-

ably sitting in your cupboard unnoticed: ginger and red pepper. Sprinkle either or both of these spices in the ants' path and you will have created a blockade across which the insects absolutely refuse to cross. Actually, this is less surprising when you consider that most authorities feel the spicy properties of herbal seasonings were developed by living plants to repel leaf-eating insects in the wild state.

### A FELINE FOUNTAIN OF YOUTH?

Reports of unusual longevity among cats living in the English county of Devon are enough to make some wonder if a feline fountain of youth exists there: Recently, the magazine *Cat World* noted that the oldest living cat on record is presently a Siamese named Sukoo, age 32 years and still going strong as of April, 1991. Curiously, Sukoo lives in the same county of Devon, England, which produced both the world's longest-lived cat, a tabby named Puss who lived to the age of 36 years in 1939, and the second-longest-lived cat on record, another tabby named Ma, who lived to the age of 34 years. As home to the three longest-lived cats on record, is there something in Devon's water?

### WHICH CAME FIRST, THE CHICKEN OR THE EGG?

This classic noodle-twister is supposed to be unsolvable; after all, if the chicken's egg came before the chicken, who laid it? And if the chicken came before the egg, where did the chicken come from?

Actually, the egg did come first. Why? Because dinosaurs laid eggs, and dinosaurs lived millions of years before chickens or any other bird. In fact, dinosaurs are thought to have been the ancestors of all modern birds. So the egg came before the chicken. And because of their shared ancestry, we can also speculate that dinosaur meat may have tasted "just like chicken."

# That's Life

## STRESS ON THE JOB

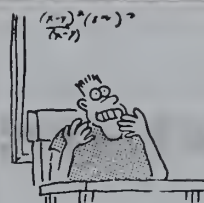
High-stress jobs are characterized as highly demanding positions, requiring constant vigilance, with the prospect of devastating consequences if demands are not met. Additionally, the pace of the work in these jobs is controlled by persons (or machines) outside the realm of the worker—that is, workers have little independent control of their jobs. The American Institute of Stress reported that the ten most stressful jobs are: inner-city high school teacher; police officer; miner; air traffic controller; medical intern; stockbroker; journalist; customer service/complaint worker; waiter; secretary. The ten least stressful jobs are: forester; bookbinder; telephone line worker; toolmaker; millwright; repair person; civil engineer; therapist; natural scientist; sales representative.

*There is no distinctly American criminal class—except Congress*  
-Mark Twain

*I knew I was an unwanted baby when I saw that my bath toys were a toaster and a radio.* -Joan Rivers

## YOU CAN TAKE IT WITH YOU

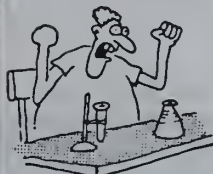
Eccentric Texan Sandra Ilene West is the only person on record to be buried in a sports car. Outlined in her will was her desire to be interred "next to my husband...in my Ferrari, with the seat slanted comfortably." The terms of the will were challenged by heirs, who had other designs on the valuable car. However, the Los Angeles Superior Court ruled the request "unusual but not illegal."



Math anxiety



Latin convulsions



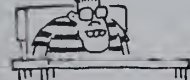
Chemistry conniptions



Physics floundering



Wood shop apathy

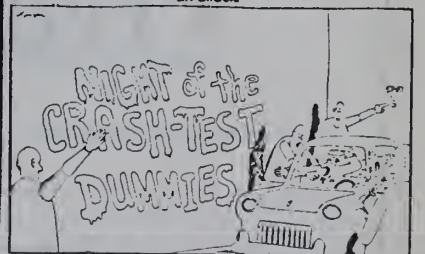


Basic stupidity

Classroom afflictions



The monster snorkel. Allows your child to breathe comfortably without exposing vulnerable parts to an attack.



## Wok with Fong

## Schezuan Bokchoy and Beef

Note: Schezuan is properly spelled as Sichuan, but the above Canadian version is most often preferred.

Ingredients: 1 large bunch of Bok Choy, 1 flank steak or other thin beef steak, light soy sauce, chili paste, pepper, President's Choice "Memories of Singapore" sauce or "Schezuan Sauce" (optional, but recommended).

- Add 1 Tblsp. vegetable oil to a wok or large skillet, add a little minced garlic.
- Slice beef into thin strips and stir fry until just beginning to brown, then add 1 Tblsp. chili paste, 1 Tblsp. black pepper, a little water, 1 Tblsp. light soya sauce, and 2 Tblsp. President's Choice mixture if desired.
- Quickly blanch bok choy in boiling water (trim the stems at the bottom first), then add to wok or skillet.
- Toss until sauce covers the bok choy and serve the dish with or over steamed white rice.



# Are You Aroused?

## A guide to the uses and effects of various aphrodisiacs

By Sherry Richardson

For many, aphrodisiacs are little more than subject matter for whimsical conversation and doubtful speculation; for others, the pursuit of heightened sexuality is a most serious and often rewarding endeavour. The record of man's search for better sex seems to date before history itself. Indeed, in previous centuries there was a greater general curiosity in regard to sexual matters than is evident today. It appears that the prudishness so treasured in the Victorian era resulted in the loss of much research into the domain of sublime sex. Nowadays, aphrodisiacs seem to exist only in low-grade classified ads and lewd locker-room scoffing.

An aphrodisiac, most simply, is any substance that enhances any facet of one's sexual responsiveness. Anaphrodisiacs, on the other hand, decrease one's sexual responsiveness. Of course, aphrodisiacs, as with sex itself, affect different people in different ways. What drives one woman to multiple orgasms may just as easily cause another to experience genital discomfort, or have no effect at all. Therefore, all claims should

be accepted with some speculation. Indeed, what works in a few celebrated instances can hardly be deemed a sexual panacea.

Aphrodisiacs are most commonly substances that are ingested or applied to the area of concern as a poultice, cream or other such medium. The ingested aphrodisiacs can be divided into three main subtypes, these being food, herbs, and drugs, categories that often overlap each other. The aphrodisiacs considered here are (with a few exceptions) accessible and affordable to students. The exploration of these substances can be a sexually rewarding experience if indeed they prove to be effective. (Gary Selden's "Aphrodisia" proves to be a most informative book on the subject.)

### FOOD

"After a perfect meal, we are more susceptible to the ecstasy of love than at any other time." (Dr. Hans Bazli)

Eating and sex are actions that satisfy the most basic of survival instincts. It is interesting to note however, that humans do not seek to address the immedi-

ate survival necessities but rather, elevate both eating and copulation into elaborate and enjoyable sensual experiences.

*"After a perfect meal, we are more susceptible to the ecstasy of love than at any other time."*  
(Dr. Hans Bazli)

Thus it isn't inconceivable that the relation between eating and sex has been pointed out for centuries. Our awareness of the union between the two has been obscured by fast, frozen and processed food. Freshness is essential to derive the maximum potential from the things we eat.

Throughout history, the idiom, "You are what you eat" has been often taken quite literally. The Doctrine of Signatures prescribed that one could be aided by substances that somehow resembled the body parts requiring attention. Once patiently adhered to, this belief encouraged the usage of man-

drake and similarly, ginseng - both plants have roots that resemble the shape of man and thus, are regarded as panaceas. Similarly, people made food that resembled genitals when such shapes were not readily available in nature. (Bread and cakes baked in the shape of genitals were common in many countries).

The most common of food aphrodisiacs is the oyster, believed to increase virility in men. Research has proved this claim to be unfounded although there is considerable amount of protein in oysters and protein is an essential part of any diet. No doubt, a healthy lover is a better lover.

Honey appears to be one of the few foods that actually may have an effect on one's sexuality. The sugar found in honey is readily assimilated into the body. Sugar is essential in rebuilding the depleted semen after sexual intercourse, therefore decreasing the amount of time between sexual acts. When a woman becomes too aroused (if such a thing is possible) and excessive vaginal lubrication proves to be a hindrance to coitus, honey can be used as a very

tasty anti-lubricant.

Asparagus and celery have long been reputed to cause sexual stimulation. This sexual stimulation has been mistaken. These plants are diuretics - that is, they encourage the flow of urine and the need to urinate is often confused with arousal of the sexual organs.

The Greeks considered beans to have highly aphrodisiac qualities. Nowadays, beans seem to cause little more than flatulence (not always a desirable addition to lovemaking) but this tasty salad may just do the trick for a prospective lover:

**Greek Aphrodisiac Salad**  
(from Mysterious Herbs and Roots - Mitzie Stuart Keller)

- 1 cup string beans
- 1 cup waxed beans
- 1 cup kidney beans
- 1 cup Garbanzo beans
- 1 large onion thinly sliced into rings
- 1 large clove of garlic minced
- Marinate in refrigerator in:
- 1 cup sugar well mixed with
- 1 teaspoon Savoury salt
- 1 1/2 cups white wine vinegar
- 3/4 teaspoons cracked black pepper
- 1/2 cup oil
- 1/4 teaspoon of Savoury
- Makes one quart

### HERBS

Many spices that are found in North America cuisine are reputed to have aphrodisiac properties. All are incredibly inexpensive when purchased at bulk food stores. All have equally interesting historical uses that may suggest some modern applications.

Basil: Pliny recommended basil for the promotion of sexual activity in men and animals. Italians once wore sprigs of basil behind the left ear to indicate their interest in one-night stands. In Spain, the mere smell of basil was an indication of a woman's availability. Culpeper warned women against its use, claiming it could induce abortions.

Dill: The validity of dill as an aphrodisiac has been disputed for years, due to conflicting reports that it both increases and decreases sexual desire.

Ginger: Between 1400 and 1700, ginger was highly treasured by royalty as it was believed to remedy impotence in men and frigidity in women.

## CAREER CENTRE NEWS

### Interested In ...

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##### What it takes

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##### Cracking the Market

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- network
- summer job experience

##### Salary Range

- starting mid \$20K
- with 5 to 10 years experience \$50 - \$60K

#### On Campus Recruitment Program

The program for '92 grads is slowing down now as we approach Christmas. REMEMBER, this program represents a very small part of the job market, so don't be discouraged if you see very little of interest. Most grads do not find employment through this program. Let the Career Centre help you develop the skills you need. Pick up the book on "The Job Search for Arts and Science Graduates" to get you started.

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Come into the Centre and pick up factsheets on the following:

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### CAREERS NIGHT

Date: January 15, 1992

Time: 4:00 p.m. - 6:30 p.m.

Place: The Meeting Place

More Details at the Career Centre, Rm. 3094, S. Bldg.



**Curry Powder:** This spice irritates mucous membranes and is not recommended as an aphrodisiac as it causes a most unpleasant burning sensation when brought in close proximity to the genitals.

**Marjoram:** In earlier times, this herb was made into a paste that was smeared on the bodies of young girls to make them more pleasing to men. It was also served in a tea to prospective partners. Like basil, it was believed to cause abortions.

**Mint:** This plant is said to increase sexual desire and act as a contraceptive. Such claims are, however, somewhat controversial.

**Parsley:** At one time, parsley was widely noted for its aphrodisiac properties but few people admitted to its use. It was grown privately in the gardens of many aristocrats.

**Rosemary:** This herb has been alluded to in many pieces of literature as one that increases sexual desire, gives women more strength, promotes erections and restores youthfulness. Ball gowns were stored in rosemary and the aroma thus created was said to excite men to no end.

**Sage:** Claims have been made that this plant can decrease nymphomaniacal or satirical tendencies and increase sexual desire in dysfunctional partners.

**Savoury:** Young girls were fed this herb in order to facilitate the pleasure of their future husbands.

**Tarragon:** Tarragon was served as an after-dinner drink to aid in the lovemaking that supposedly followed the meal.

**Thyme:** This plant has been used to encourage young women in their sexual endeavours and was combined with a sort of chewing gum to increase one's courage in matters sexual.

**Aphrodisiac Herbal Bath:** (from The Herb Book - John Lust)

(These plants are easily acquired in Canada, either finding them in the wild or from a well stocked botanical company.)

corn poppy  
maidenhair  
early-flowering periwinkle  
male fern  
fragrant valerian  
periwinkle

Mix in equal parts. Add 1 oz. mixture to 1 quart cold water and bring to a boil. Simmer briefly, then steep 15 to 30 minutes. Strain and add to bath water.

For those with a taste for more exotic herbs, there are three in particular that have undisputed aphrodisiac qualities.

**Betel Nut:** This common

herb, most often chewed, is found in India and Polynesia. It acts as a general nerve stimulant. It doesn't directly stimulate the sexual organs but the energy spurt can be easily channelled into sensational sex.

**Kola:** This West African plant also is a nerve stimulant. It works on the same principle as betel nut.

**Yohimbe:** This plant (found almost exclusively in tropical parts of West Africa) causes erections in men due to a stimulation of the spinal nerves. It also increases the flow of blood to the pelvic area.

*The mint plant is said to increase sexual desire and act as a contraceptive.*

These herbs are not native to Canada, but can be ordered through an excellent exotic botanical source, "...of the jungle" P.O. Box 1801, Sebastopol, California, 95473.

#### Drugs

Of the drugs reputed to affect sexuality, alcohol is the most easily accessible. It, as most people are aware, seems to decrease sexual inhibitions while also decreasing sexual ability. Alcohol causes one to urinate and often the need to urinate is confused with sexual arousal.

**Marijuana** is reported by officials to cause a loss of sex drive in prolific users although this seems to conflict with statistics claiming that people enjoy sex more while under the influence of the drug and tend to have sex more frequently than people who don't use it.

**Opium** in small doses causes the same spinal ganglia as yohimbe. In larger doses and after prolonged use, there is a general disinterest in sex and sometimes even a resulting genital atrophy. In regards to sex, opium has been most widely known for its anaesthetic properties. It can facilitate an easy penetration of the anus or vagina and when applied directly to the head of either the penis or clitoris, can delay orgasm.

**Cocaine** has a remarkable effect on sex. Its use allows for a rather lengthy maintenance of an erection and its anaesthetic qualities cause a delay of climax. Women are more likely to orgasm when using cocaine. Extended use of the drug however, often leads to a cessation of sexual activity because using the drug itself mimics the sensation

of sexual gratification.

Renowned by women for its aphrodisiac properties, **methaqualone** (qualuudes) causes a lack of inhibitions and even enables people to overcome sexual dysfunctions.

**Amyl nitrate** prolongs and heightens orgasm when sniffed before an orgasm. Its usage has been popular among highly promiscuous people.

**Timothy Leary**, in his infamous 1966 "Playboy" interview, reported that **LSD** allowed some women to have several hundred orgasms under a single dose. Such claims have yet to be disproved. LSD slows down the approach to the orgasm and allows for maximum stimulation before climax.

Throughout the years, people have searched high and low for the ultimate aphrodisiac and have often gone to foolish extremes. The upper class has most often fallen prey to gimmicks, lured by the high cost of unusual and inaccessible substances. People have dissolved pearls and powdered red coral to make aphrodisiac drinks. Similarly, powdered teeth were once employed in hopes of better sex.

The majority of the bizarre "aphrodisiacs" however, are related to the animal kingdom and many are influenced by the Doctrine of Signatures:

bat or pigeon blood  
dried salamanders  
camel hump fat  
bee wings  
crushed dragonflies  
toad bones  
tiger testicles  
birds tongues  
placentas and genital secretions from various mammals

Such prescriptions invoke images of a stereotypical witches' brew. Needless to say, these supposed aphrodisiacs have not stood the test of time.

**Lytta Vesicatoria**

Perhaps the most famous of all aphrodisiacs is **Spanish Fly** (cantharides). Grandiose claims were made about its properties and it was highly *en vogue* among 18th century french aristocracy. Its use was glorified in Roland Dahl's short story "My Uncle Oswald." None however, anticipated the very real danger of the crushed blister beetle.

The smallest of dosages causes vomiting, severe depression and immense pain. In females, it causes uterine haemorrhage and induces abortions. In males, it causes erections that are associated with no sexual stimulus.

**Spanish Fly** burns skin on contact and causes violent itch-

ing. It irritates mucous membranes and is often fatal, as was demonstrated in the death of a young American girl who in-

*Spanish Fly burns skin on contact and causes violent itching.*

voluntarily ingested some at a school dance. She was found dead in a car, with the gear shift in her vagina. It is safe to assume that she died an agonising death.

**Spanish Fly** is illegal in North America and substances claiming to be such are usually only cayenne pepper which similarly

irritates the skin.

People will, no doubt, continue searching for the ideal aphrodisiac and one may well exist. It seems strange, however, that in an age of such extensive knowledge and research, people are ignoring their own capacity for improved sex and seeking it in actual substances.

The most obvious remedy for an ailing sex life is self awareness. With that, and the understanding of a similarly aware partner, and lover can harness their own sexual power to have the heightened sexual experience so long sought. As Ovid said "The best aphrodisiac is your own passion."

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## Open Spaces

by Andrew





# SPORTS

## Toronto's Championship Franchise

Hats off to the Toronto Argo's, who are the only Toronto Championship franchise in the past 25 years. The Blue Jays can never get the job done. And the Maple Leafs, well they're good for a hearty laugh.

It only goes to prove that the only way to get a cup winning franchise is to pour millions of dollars into the organization as owners Wayne Gretzky, John Candy, and Bruce McNall have by investing in such players as Raghib "the Rocket" Ismail who earns \$4.5 million per year before incentives. Hopefully the Jays took a hearty look at the Argos who had not only had the talent, but the desire to be the best team, which they definitely proved at the Finals. As I drove along Yonge St. Sunday after the game, I realized what a great sports city it is that we live in. Now if only we could convince our pro teams, they might start to win games for us.

**PHEEDBACK**  
by Terry McPhee  
Sports Editor



**If you think you've got what it takes to tangle with Don Cherry about hockey fights then you would be perfect to write for Sports during Ball Hockey season. Everyone knows that Ball Hockey is Erindale's favorite spectator sport, so get in on the action. Write for sports, and give your opinion. Who cares if anyone reads it-you know you're right. Call TERRY at the medium.**

## Cheap shots in the NHL

by Manfred Stittman

Is it just me or have there been far too many cheap shots taken, and allowed this year in the National Hockey League? High sticks, hits from behind, and other forms of dirty play have become the norm as of late.

So far this year we have seen Chicago's Jeremy Roenick hit Montreal's Eric Desjardins from behind and knock him face first into the net. Desjardins ended up requiring dental surgery and no punitive action was taken against Roenick. That seems fair since Shayne Corson got ten games for fighting.

We are still waiting to see what action, if any, will be taken against Calgary's Jamie Macoun for his stickwork that has rendered Pat LaFontaine incapable of playing for the next six to eight weeks. The fact is that Macoun will probably receive a small suspension and a fine, but nothing really substantial.

L.A. coach Tom Webster, who threw a javelin/stick at an official

recently is also one who needs to be severely reprimanded, but he won't be.

The truth is, there is a double standard in the League. Players who fight, don't hurt anyone, and entertain the fans, are targeted by the league for suspensions while anyone else (Ulf Samuelson) can cheap shot whomever they please, in as cowardly a manner as they wish, without worrying that the league will take any action against them.

A perfect example of this took place last year. Quebec toughguy Tony Twist was penalized for spearing.

He received a five minute major penalty, a game misconduct, and a one game suspension. League golden boy Wayne Gretzky was guilty of the same offence and got only four minutes in minor penalties. In my opinion the N.H.L. would be better served if they concentrated on coming down on ALL players who high stick or hit from behind.

If there is one part of the game that needs to be fixed it is that.

## Intramural Basketball is hot stuff

by J.Swish

The playoffs in Men's Intramural Basketball got underway last week. In quarter final action the Asian Invasion squad faced the Turbo Turbans. The Asian Invasion, the third place finishers in league play, wasted no time in destroying the sixth place Turbo Turbans 89-22.

In the other semifinal, the fourth place Ringers faced last year's defending champs APM. APM finished 5th in league play but quickly got back into championship form by beating the Ringers soundly 73-49.

The semifinals also began last week on two fronts. The regular season champs, Staff played APM, while the second place All Binos played Asian Invasion. This year's semifinals and finals are shaping up to be some of the best intramural basketball played at Erindale in years. Staff versus APM maintained a slight advantage all game long. In the final minute Staff's John Malnerich hit a 3 pointer and was fouled. Staff was down by two with Malnerich on the foul line to try for a 4 point play.

John missed the foul shot but Staff's outstanding centre Dan Conrad tipped in the miss to tie the

game. The two teams traded baskets before Staff added a lay up to edge out the APM squad 52-50. The loss means APM must beat the Staff team by more than 2 to advance to the Championships.

The format for the semifinals are two games total points. John Malnerich and Dan Conrad had 10 points each for Staff while Jake Witorek 21 and Paul Bhatti 14 replied for APM. In the other semifinal the unbeaten (except one default loss) All Binos led at half 30-28 but then the wheels fell off their machine. The Asian Invasion came on strong in the

second half and outscored the All Binos by 10 winning 61-13, to take an 8 point advantage into game two. Trevor Reid 28 points and Chris Morgan 16, led the Asian Invasion team, while Alexis Mayer 14 and Jack Krist 13 countered for the All Binos.

Both semifinals finish on Monday November 25 at 11:00 am and 12:00 pm.

The finals should be extremely close as all 4 teams are very evenly matched. The finals will be held on Wednesday November 27 at 12:00 and Thursday November 28 at 12:00. The finals will be played in a best 2 of 3 format.

## Ball Hockey a success

by Omar Rampaul

On November 17, Erindale's annual coed ball hockey tournament took place with six teams competing in two divisions. In the first round, Ned's Atomic Dustbin led by Siegel Panel and Tracy MacGorman and 2 Hard Crew, captained by Rob Sopov, both lost heartbreaking second games to finish out of the playoffs. In the first semifinal game, Egg Nog lost to Pleasure Pack as Ferd picked up his third shutout in as many games.

The second semi turned out to be the best of the tournament as the game went into overtime tied at 3. Despite a horrible delay of game penalty called against Paks By Popular Demand goalie Jan Richardson; Cosimo Mazzaferro scored a shorthanded goal a minute later to defeat Marked For Death. The finals, which featured Paks By Popular Demand and Pleasure Pack, proved to be anticlimactic.

Pleasure Pack, led by Dion Farentino and Rick Nolan, coasted to a 6-3 win.

## Hustlers ice the competition

by The Butcher

With 4 games under their belts and 4 wins (2 pre-season and 2 regular season), the Division One women's team could be building a winning streak that could carry past Christmas. The ladies relentlessly pounded the law goaltender in their latest game. This prompted the opposing team's coach to lash out to the Erindale coach something to the effect of begging the Warriors to ease up in the latter part of the game. Fortunately, for the law team, the Warriors were taking it easy because of a few missing key scoring team members namely, Mowa "Mohawk" Jones, Janet "Big" Moore and Jackie "Fumin" Neuman who would have possibly pushed the total goals to twenty.

This game saw three of the new, but definitely not rookie, lady Warrior additions score hat tricks and a pair. Rhett "Maurauder" Morse and Kirsti "whaddayamean no slapshots?" Haaka notched 3 goals 1 assist and 3 goals, 3 assists respectively. While Brenda "Boomer" Jones got the pair. Two veteran Warriors Glenda "Grinding" Jones, who happens to be Boomer's twin sister and are always getting the coach confused as to who's who, and "Little" Lisa Bradley both added a pair to the total. Deneen "The Devastator" Frayle rounded out the Scoring with two assists.

Law's only goal came midway

through the 2nd half when Kim "The Anvil" Applin was snoozing as a result of no action in our end. Personally, I think it was the sound of the puck striking the back bar of the net that snapped her awake. In her dazed confusion, the Anvil "accidentally" let her goalstick slip from her hands as she pondered what occurred. Oh well one shot on net one goal. At least her G.A.A. is a remarkable 1.00. The lady Warriors next game is November 28th versus the always competitive Medicine squad. P.S. Butcher's Opinion - It is always good to have a high level of participation in such a sport as ladies hockey, but safety must always be placed high on the list

of priorities. When participants in ice hockey of this calibre show up on the ice with 80% of skaters wearing figure skates with unprotected steel tips and inadequate protective padding (i.e. shoulder and shin pads) the possibility of injury increases dramatically. Although body contact is not allowed there will be incidental contact and even complete hockey equipment will not protect a person from an uncapped flailing figure skate.

If persons want to play this sport then they should be willing to pay for adequate equipment. In the case of figure skating, it will be the other person who gets injured, equipped or not.

## Basketball Warriors roll over Vic College

by Gogi Grewal

The Division I "A" Basketball Warriors improved their regular season record to 4-1 with a convincing 99-62 victory over Victoria College last Wednesday. The game was played in front of a capacity crowd of 27 at the Erindale Sports Complex (GYM) and in front of a nationally televised audience (Mississauga Cable 10).

The Warriors trailed only once during the early minutes of the game and never looked back. The

game was filled with turnovers and missed chances early on, but Erindale's full court pressure defence seemed to spark their offensive game.

Leading Erindale were Dan Conrad with 23 pts. and Andy Boyd with 16 pts.

The Warriors play New College tomorrow (Nov. 26 @ 8:30pm.) downtown at the U. of T. Sports Pavillion (Field House).

The Warriors then travel to Sheridan College Friday night to challenge the Bruins in an exhibition game.



# SPORTS

## Erindale earns respect against U.S. team

by Jaz & J.Swish

On Saturday, November 16, 1991. The Erindale College Women's Division I Basketball team played an exhibition game against the women of Edinboro University, a Division II NCAA team from Pennsylvania.

The Edinboro Lady Scots were comprised of 11 players, nine of which received basketball scholarships. The Lady Scots came with a coach, two assistant coaches, a film technician, and a water girl, who folded their sharp cover-ups when they threw them on the bench.

Why did Erindale play such a high caliber team? Edinboro, not considered one of the better NCAA teams, needed to play exhibition games to practice before their season commenced. Varsity teams in Canada have already begun their regular season

play and don't want to risk injuries. For Erindale this was a great opportunity to be challenged by what seemed to be a superior team. Edinboro's starting line-up featured a 6'4 centre, a 6'0 forward and three guards close to 6 ft. Before the tip, it was clear Erindale would have a tough time getting rebounds: Erindale's tallest player was Michelle Power at 5'10, though listed on the roster as 6'0. The game was one of the quickest paced games the women have ever played together as a team. So quick in fact that Melissa Jazbec had picked up three fouls in the first four minutes of the game.

But, considering the Erindale women practice one hour a week compared to three hours a day, five times a week, Erindale did really well. Edinboro's presses, that numbered 1 thru 100, were easily handled by Erindale's

guards. Nadine Armstrong, Sharon Clancy, and Louise Anthony showed great composure and excellent ball handling skills in breaking them.

At the half, Erindale trailed 56-19. Louise Anthony and Jackie Green combined for 14 pts in the first half leading the scoring. Erindale's defence limited Edinboro's starters to 23 pts.

It was Tammy Walker, a 6'0 forward from Kentucky who led their team with 19 pts.

In the second half, Erindale continued its steady performance, not ever allowing for an easy basket.

In fact, Erindale had a six point run, by shooting some awesome

outside shots over Edinboro's zone defence.

The final score was Edinboro 122-39 over Erindale. All Erindale players scored: Jackie Green 11, Louise Anthony 10, Nadine Armstrong 7, Michelle Power 5 and Melissa Jazbec, Sharon Clancy and Elizabeth Campbell had 2 a piece.

Coach Jack Krist was extremely pleased with the team's effort. "Surprisingly, we grabbed many rebounds for a decisively shorter team. We also played well defensively, limiting their 6'4 centre to 4 points and their all-star guard "smoothie" to 9 points. The team would like to thank all the fans who showed up to cheer

for the them and the Edinboro team, who drove three hours to play. Erindale women's Div I team have a 6-1 record in league play, and are currently tied for first with Medicine. You can catch their next game on Wednesday, November 27th at 8:00pm in the field house.

**Editor's note:** I myself would like to congratulate the Div I women's basketball team for the valiant effort they made against a team with a budget that could probably match that of the Varsity Blues Football team. With the amount of raw talent that Erindale showed they will without a doubt help in bringing home the Marie Parks award to Erindale.

## Horsemen capture touch football championship

by Jas & Jas

With many of last years' returnees playing out their option year, the Horsemen captured their second successive touch football title. A strong offensive charge led by the precession of quarterback Andrew Lolly "pop", the Horseman dissected the Passive-Aggressive zone defence. Touchdown scorers included Gogi Greual, Sanjo Bhalla and Gandip Toor. The TSN turning point of the game was the timely

second half interception by Horseman star defensive linebacker Jessie Jhary: other notables included Jessie Jharys 40 yard field goal into a stiff arctic breeze, 2-point conversions by Jas Gill, Raviv Gemini Raisbottom. The other team members included Kesar Singh, Amardeys Greival, Rubin Siera, Jeet Dhatt, Bobly Brar, Ranirs Rai and Jas Greival. Special thanks to Kirdir and Adit.

Congratulations to the Horsemen and can you say Dynasty?!



Erindale hosted Edinboro University, a NCAA Div II team from the U.S., in an exhibition match.

## Promiscuity to blame for Magic's troubles

by Mark Pali

Amidst the controversy surrounding former L.A. Lakers star Magic Johnson, and his recent public revelation of being H.I.V. positive, a fundamental truth has gone virtually unnoticed. The fact is, Johnson failed to recognise the need for responsible sexual relations, and only now has come to the realisation that athletes are not exempt from the possibility of joining the ranks of those with the AIDS virus.

In a recent Sports Illustrated article ("Dangerous Games, Nov. 18), a critical approach is taken to the heedless, pompous attitudes that inhabit the minds of professional athletes, and their predictable reaction to the tragedy of a basketball legend.

Sexual opportunities are limitless for athletes from every high profile sport, most notably those employed in baseball, basketball, football, and hockey. Women of all possible backgrounds and lifestyles hound players in hotels, airports, and

stadiums, hoping to capture the attention of some unsuspecting, yet generally cooperative sports personality. With the existence of so many sexually transmitted diseases, let alone the presence of AIDS, it is nothing short of incredible how players such as Johnson show little intelligence in the face of these social realities. It is common knowledge to insiders that Magic is notorious for his extra-curricular activities, particularly on long road trips, and that his partners likely number in the hundreds, if not the thousands.

Aside from the expectations of restraint, which should be a requirement of anyone sharing the same influence as Magic Johnson, simple care must be taken to ensure that viruses are not spread any further. Strong sexual attraction to certain others is natural, and common to all of us, but does not excuse anybody from being irresponsible in their behaviour.

My sympathy for Johnson is diminished considerably by his

obvious carelessness, and the arrogant, mindless approach which has led to his calamity.

As the sports world mourns the loss of a supremely talented athlete, and faced with his inevitable development of the AIDS virus, it would be wise for other athletes to consider what has happened here. There is no reason why others of equal or lesser stature should shrug this

incident off, or convince themselves of their own invincibility. Instead, a serious and permanent commitment must be made to establishing a new awareness in sports of the potential dangers of unprotected sex. Perhaps the downfall of an athlete of the prominence of Magic Johnson can be used to bring about a real change in the thinking of people not yet in tune

with today's realities.

However, there is reason to be skeptical about the chances of success in this endeavour, especially when confronted by the irresponsibility and negligence of many in our society.

Hopefully Magic Johnson's shocking story will not be forgotten, and will open the eyes of those who think that it can't happen to them.

Mon.-Wed.  
2 for 1 Chicken  
Wings

Thursday  
Ladies' Night

Friday  
Dance Night  
Check out NHL  
Hockey and Major  
League Baseball  
on our 10 foot TV.



★ Check out the BIG SURPRISE, ★  
Thursdays at California's

1077 North Service Road, Mississauga 897-7742





# ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



## ON-CAMPUS INTRAMURAL SIGN-UP

### BADMINTON TOURNAMENT

CO-ED DOUBLES MEN'S AND WOMEN'S DIVISION  
ENTRY DEADLINE : FRI., JANUARY 1, 92  
TOURNAMENT DATE: FRI., JANUARY 24, 92

### MEN'S BALL HOCKEY

DEADLINE FOR TEAM ENTRY: WED., Nov. 27  
STARTS: TUESDAY, JANUARY 7, 1992

### WOMEN'S BALL HOCKEY

TEAM ENTRY FORMS AVAILABLE IN  
ECARA OFFICE

SIGN UP DEADLINE: JAN. 8, 1992  
CAPTAIN'S MEETING 4:00 P.M.  
START DATE: JAN. 15, 1992  
ANYONE INTERESTED IN COMMISSIONER,  
THE APPLICATIONS ARE IN

### FREE THROW SHOOT OUT!!

MEN'S AND WOMEN'S "21"

JOIN THE BATTLE FOR THE BEST FOUL SHOOTER  
AT ERINDALE

ENTRY DEADLINE: TUES. JAN. 14, 1992  
21 SHOOTOUT STARTS: MON. JAN. 20, 1992  
SIGN UP NOW AT E.C.A.R.A.

### BALL HOCKEY PLAYERS TEST YOUR SKILLS AGAINST ERINDALE'S BALL HOCKEY'S FINEST

1. TARGET SHOOT
2. RAPID FIRE
3. BREAK AWAY DRILL
4. STICKHANDLING DRILL

### MEN'S AND WOMEN'S DIVISIONS

ONLY THE FIRST 100 MEN AND 50 WOMEN WILL BE  
PARTICIPATING. DON'T MISS OUT!! SIGN UP NOW!  
(GOALIES COMPETE FOR BEST GOALIE AWARD)

ENTRY DEADLINE: WED., JAN. 29, 1992  
CONTEST DATE: FRI., FEB. 7, 1992

### CO-ED BASKETBALL

NEW THIS YEAR A CO-ED B-BALL LEAGUE!!!

#### RULES:

MINIMUM 2 WOMEN ON COURT AT A TIME.  
MEN ARE NOT PERMITTED IN THE KEY.  
MEN CAN TAKE OFF OUTSIDE THE KEY ON  
LAYUP ATTEMPTS. ALL OTHER RULES SAME  
AS MEN'S LEAGUE.

ENTRY DEADLINE: WED., JAN. 22, /92  
LEAGUE BEGINS: MON., JAN. 27 /92

SIGN UP YOUR TEAM OR SIGN UP AS A  
FREE AGENT IN THE E.C.A.R.A. OFFICE

### CONGRATULATIONS TO :

THE ALL B SPIKERS  
CHAMPIONS OF THE MEN'S INTRAMURAL  
VOLLEYBALL LEAGUE

RUNNERS-UP: SURVEYORS

THANKS TO ALL TEAMS THAT MADE THIS  
YEAR'S LEAGUE A SUCCESS!

PARTICIPATE- SIGN-UP IN  
THE ECARA OFFICE, ROOM 1114A,  
SOUTH BUILDING

## ECARA'S 1ST ANNUAL ATHLETIC NIGHT

FRIDAY, NOVEMBER 29, 1991

5:00 - 8:00 P.M.

VOLLEYBALL &  
BASKETBALL  
GAMES IN GYM

8:15 - 9:15 P.M.

WRESTLE MANIA &  
POOL/DART GAMES  
IN THE PUB

**INCLUDES PIZZA AND POP !!!**

9:30 - 1:00 A.M.

PUB NIGHT & DJ AT THE BLIND DUCK



**DO NOT MISS OUT ON THIS GREAT EVENT!!!!**

\$2.00 AT GYM DOORS (5-8 P.M.)  
\$3.00 AT PUB DOORS (AFTER 8 P.M.)

### SKI CLUB CALENDAR OF EVENTS WINTER 1992

Look what ski trips we have planned for this  
winter. An added bonus this year is that there is  
no membership fee!

1. BLUE MOUNTAIN- Ontario's largest ski resort  
which features 720 feet of vertical with trails up to  
3/4 of a mile. It's "BLUES" Birthday Bash week-  
Join the fun!

Free Prize Giveaways!!!

FRIDAY JANUARY 10th, 1992

COST: \$29.00 ( includes transportation by  
coach, and lift ticket)

SIGN UP BEGINS NOW IN NOVEMBER.

2. "LEARN TO SKI"

at Mount St. Louis/Moonstone

FRIDAY JANUARY 24th, 1992

Come out and try something new; all ski levels  
are welcome!

COST: approximately \$20.00 (includes transpor-  
tation, lift & lesson)

3. HORSESHOE VALLEY RESORT: Get in  
some skiing before reading week.

FRIDAY FEBRUARY 7th, 1992

COST: T.B.A.

4. THE TRIP OF THE YEAR!!-

READING WEEK '92 FEBRUARY 16-21, 1992

MONT ST. ANNE

\$359 PER PERSON / DOUBLE OCCUPANCY

5. The last trip of the season!

"BLUE MOUNTAIN"

FRIDAY MARCH 6th, 1992

COST: AS CHEAP AS POSSIBLE

## MEN'S INTERFACULTY WATERPOLO TRYOUTS

DIVISIONS I AND II

TRYOUTS BEGIN FIRST WEEK  
BACK IN JANUARY

BOTH MEN AND WOMEN  
WELCOME

ALL THOSE INTERESTED PLEASE  
SIGN UP IN ROOM 1114A ECARA  
OFFICE

NO PREVIOUS WATERPOLO SKILLS  
EXPERIENCE NECESSARY. SHOULD  
BE ABLE TO DEMONSTRATE  
SWIMMING/AQUATIC SKILLS

